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Nota di contenuto	Introduction: Crossing the seas (Bill Schwarz) -- 1 What is a West Indian? (Catherine Hall) -- 2. 'To do something for the race': Harold Moody and the League of Coloured Peoples (David Killingray) -- 3. A race outcast from an outcast class: Claude McKay's experience and analysis of Britain (Winston James) -- 4. Jean Rhys: West Indian intellectual (Helen Carr) -- 5. Una Marson: feminism, anti-colonialism and a forgotten fight for freedom (Alison Donnell) -- 6. George Padmore (Bill Schwarz) -- 7. C. L. R. James: visions of history, visions of Britain (Stephen Howe) -- 8. George Lamming (Mary Chamberlain) -- 9. 'This is London calling the West Indies': the BBC's Caribbean Voices (Glyne Griffith) -- 10. The Caribbean Artists Movement (Louis James) -- 11. V. S. Naipaul (Sue Thomas) -- Afterword: The predicament of history (Bill Schwarz) --Index.

## Sommario/riassunto

Caribbean migration to Britain brought many new things - new musics, new foods, new styles. It brought new ways of thinking too. This lively, innovative book explores the intellectual ideas which the West Indians brought with them to Britain. It shows that, for more than a century, West Indians living in Britain developed a dazzling intellectual critique of the codes of Imperial Britain.

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