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Titolo	British cinema of the 1950s [[electronic resource]] : a celebration // edited by Ian MacKillop and Neil Sinyard
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Descrizione fisica	1 online resource (236 pages) : digital, PDF file(s)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements --A 1950's timeline --Celebrating British cinema of the 1950's --Critics --Mirroring England --Painfully squalid? - Adaptability --Personal views --Index.
Sommario/riassunto	Offers a startling re-evaluation of what has until now been seen as the most critically lacklustre period of the British film history. Covers a variety of genres, such as B-movies, war films, women's pictures and theatrical adaptations; as well as social issues which affect film-making, such as censorship. Includes fresh assessment of maverick directors; Pat Jackson, Robert Hamer and Joseph Losey, and even of a maverick critic Raymond Durnat. Features personal insights from those individually implicated in 1950's cinema; Corin Redgrave on Michael Redgrave, Isabel Quigly on film reviewing, and Bryony Dixon of the BFI on archiving and preservation. Presents a provocative challenge to conventional wisdom about 1950's film and rediscovers the Festival of Britain decade.