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Nota di contenuto	Contents; Tables; General editor's foreword; Preface; Price conversion index; Introduction; 1 The racing business between the wars; 2 Horseracing, the media and British leisure culture, 1918-39; 3 Off-course betting, bookmaking and the British; 4 Declining opposition to betting on racing; 5 Racing culture: the racecourse and racecourse life; 6 Jockeys, trainers and the micro-world of the stable; 7 Breeders and owners; Conclusion; Select bibliography; Index
Sommario/riassunto	From the prize-winning author of Flat Racing and British Society 1780-1914, this is the first book to provide a detailed consideration of the history of racing in British culture and society and to explore the cultural world of racing during the inter-war