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Autore	McAuliffe Mary Sperling <1943->
Titolo	Dawn of the Belle époque [[electronic resource]] : the Paris of Monet, Zola, Bernhardt, Eiffel, Debussy, Clemenceau, and their friends // Mary McAuliffe
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Passages; Chapter 24. A Shot in the Dark; Chapter 25. "J'accuse!"; Chapter 26. "Despite all these anxieties . . ."; Chapter 27. Rennes; Chapter 28. A New Century; Notes; Bibliography; Index; About the Author

Sommario/riassunto

Paris in 1871 was a shambles following military defeat, siege, and a bloody uprising, and the question loomed, "'Could this extraordinary city even survive?'" By 1900, the Belle Epoque was in full flower, but the decades between were marked by tension and conflict, as the new challenged the old in everything from politics to art, literature, music, science, and engineering. Mary McAuliffe takes the reader back to these perilous years following the abrupt collapse of the Second Empire and France's uncertain venture into the Third Republic-examining this era through the eyes of

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