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Czech Cinema -- Objects of Memory: Museums, Monuments, Memorials -- The Redistribution of the Memory of Socialism. Identity Formations of the "Survivors" in Hungary after 1989 -- Raising the Cross. Exorcising Romania's Communist Past in Museums, Memorials and Monuments -- The "Unmemorable" and the "Unforgettable." "Museumizing" the Socialist Past in Post-1989 Bulgaria -- Containing Fascism. History in Post-Communist Baltic Occupation and Genocide Museums -- How Is Communism Displayed? Exhibitions and Museums of Communism in Poland -- About the Authors -- Name Index -- Subject Index

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Sommario/riassunto

How do museums and cinema shape the image of the Communist past in today's Central and Eastern Europe? This volume is the first systematic analysis of how visual techniques are used to understand and put into context the former regimes. After history "ended" in the Eastern Bloc in 1989, museums and other memorials mushroomed all over the region. These efforts tried both to explain the meaning of this lost history, as well as to shape public opinion on their society's shared post-war heritage. Museums and films made political use of recollections of the recent past, and employed selected museum, memorial, and media tools and tactics to make its political intent historically credible. Thirteen essays from scholars around the region take a fresh look at the subject as they address the strategies of fashioning popular perceptions of the recent past.

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