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Collana	Film culture in transition
Altri autori (Persone)	HarrisSue StreetSarah
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Nota di bibliografia	Includes bibliographical references (p. [297]-304) and indexes.
Nota di contenuto	Contents ; Acknowledgements ; Ch. 1: Introduction: Understanding and Interpreting Set Design in Cinema ; Ch. 2: European Set Design in the 1920's and 1930's: Cultural Contexts and Professional Practices ; Ch.3: Imagining Space in Late Weimar Cinema ; Ch. 4: French Cinema in the 1930's: Space, Place and National Identity ; Ch. 5: Set Design, Style, and Genre in 1930's British Cinema ; Notes ; Bibliography ; Index of Film Titles ; Index of Names and Subjects
Sommario/riassunto	Presents for the first time a comparative study of European film set design in the late 1920's and 1930