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Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- 1. Global Indian Diasporas / Oonk, Gijsbert -- PART 1 CRITICAL HISTORICAL PERSPECTIVES -- 2. Multanis and Shikarpuris / Levi, Scott -- 3. 'We Lost our Gift of Expression' / Oonk, Gijsbert -- 4. Contextualising Diasporic Identity / Bhat, Chandrashekhar / Bhaskar, T.L.S. -- 5. Separated by the Partition? / Bal, Ellen / Sinha-Kerkhoff, Kathinka -- 6. A Chance Diaspora / Mattausch, John -- PART 2 CRITICAL SOCIOLOGICAL AND ANTHROPOLOGICAL PERSPECTIVES -- 7. Contested Family Relations and Government Policy / Rutten, Mario / Patel, Pravin J. -- 8. Diaspora Revisited / Mukadam, Anjoom Amir / Mawani, Sharmina -- 9. Bollywood and the Indian diaspora / Verstappen, Sanderien / Rutten, Mario -- 10. Contested Equality / Lynnebakke, Brit -- 11. Afterword / Markovits, Claude -- Bibliography -- Contributors
Sommario/riassunto	Global Indian Diasporas discusses the relationship between South Asian

emigrants and their homeland, the reproduction of Indian culture abroad, and the role of the Indian state in reconnecting emigrants to India. Focusing on the limits of the diaspora concept, rather than its possibilities, this volume presents new historical and anthropological research on South Asian emigrants worldwide. From a comparative perspective, examples of South Asian emigrants in Suriname, Mauritius, East Africa, Canada, and the United Kingdom are deployed in order to show that in each of these regions there are South Asian emigrants who do not fit into the Indian diaspora concept - raising questions about the effectiveness of the diaspora as an academic and sociological index, and presenting new and controversial insights in diaspora issues.

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