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Storytelling and Beyond

Part III Digital Storytelling Around the World8 Narrating Euro-African Life in Digital Space; 9 Developing Digital Storytelling in Brazil; 10 Digital Storytelling as Participatory Public History in Australia; 11 Finding a Voice: Participatory Development in Southeast Asia; 12 The Matrices of Digital Storytelling: Examples from Scandinavia; 13 Digital Storytelling in Belgium: Power and Participation; 14 Exploring Self-representations in Wales and London: Tension in the Text; Part IV Emergent Practices; 15 Digital Storytelling as Play: The Tale of Tales 16 Commercialization and Digital Storytelling in China17 Digital Storytelling with Youth: Whose Agenda Is It?; 18 Digital Storytelling in Education: An Emerging Institutional Technology?; 19 Digital Storytelling in Organizations: Syntax and Skills; 20 Beyond Individual Expression: Working with Cultural Institutions; References; Index

Sommario/riassunto

Story Circle is the first collection ever devoted to a comprehensive international study of the digital storytelling movement, exploring subjects of central importance on the emergent and ever-shifting digital landscape. Covers consumer-generated content, memory grids, the digital storytelling youth movement, participatory public history, audience reception, videoblogging and microdocumentary Pinpoints who is telling what stories where, on what terms, and what they look and sound like Explores the boundaries of digital storytelling from China and Brazil to Western E