

1. Record Nr.	UNINA9910146342003321
Autore	Bertirotti Alessandro <1964->
Titolo	L'uomo, il suono e la musica / / Alessandro Bertirotti
Pubbl/distr/stampa	Firenze University Press, 2003 Firenze : , : Firenze university press, , 2003
ISBN	88-8453-064-4
Descrizione fisica	1 online resource (86 pages) : illustrations; digital, PDF file(s)
Collana	Strumenti per la didattica e la ricerca ; ; 13
Disciplina	780
Soggetti	Music and anthropology
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A. Bertirotti teaches at the Universities of Parma and L'Aquila.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	<p>Among the channels of human expression, perhaps the richest of all is music, through which people can express their emotions – in a continuum ranging from joy to grief, from excitement to depression – in a manner that is socially and culturally accessible and acceptable. This book addresses the aspects involved in both producing and listening to music from the point of view of cognitive science. Arguments that might appear hard for non-specialists to understand are addressed in a clear and accessible language. An enthralling itinerary through the various aspects of the human relationship with music that underscores how the long path from the first sounds that man has produced and identified in nature through to the most modern compositions are the result of a process of rationalisation gravitating around the multiform relationship between man, the environment and musical creation.</p>