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Autore	Graulich Melody <1951->
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Altri autori (Persone)	CrumbleyPaul <1952->
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Nota di contenuto	; Introduction / Paul Crumbley, Melody Graulich -- Preliminary reflections on matters environmental / Carolyn Tanner Irish -- Painted lady / Ken Brewer -- Who lost the limberlost? Education in a misplaced age / Robert Michael Pyle -- The silliest debate / Ken Brewer -- Cousins: what the great apes tell us about human origins / Craig B. Stanford -- Why dogs stopped flying / Ken Brewer -- How science and the public can lead to better decision making in earth system management / Hartmut Grassl -- Martha / Ken Brewer -- What is the L. A. River? / Jennifer Price -- The river blind / Ken Brewer -- The unexpected environmentalist: building a centrist coalition / Ted Kerasote -- Dermatophagoides / Ken Brewer -- At cloudy pass: the need of being versed in human things / Louis Owens -- Trying not to lie / Ken Brewer -- Tuttle road: landscape as environmental text / Kent C. Ryden -- The Tarantula Hawk / Ken Brewer -- Begin with a river /

Annick Smith -- How to train a horse to burn / Ken Brewer -- The natural west / Dan Flores -- Sheep / Ken Brewer -- Separation anxiety: the perilous alienation of humans from the wild / Ellen Meloy -- Largest living organism on earth / Ken Brewer -- Going south / William Kittredge -- Now the sun has come to earth / Ken Brewer -- The Pleiades / Susan J. Tweit -- Scarlet Penstemon / Ken Brewer -- Poetry reading at the Tanner Conference / Keith Wilson -- Common cause in common voice / Robert Michael Pyle.

Sommario/riassunto

A stellar group of writers, scientists, and educators illuminate the intersections between environmental science, creative writing, and education, considering ways to strengthen communication between differing fields with common interests. The contributing authors include Ken Brewer, Dan Flores, Hartmut Grassl, Carolyn Tanner Irish, Ted Kerasote, William Kittredge, Ellen Meloy, Louis Owens, Jennifer Price, Robert Michael Pyle, Kent C. Ryden, Annick Smith, Craig B. Stanford, Susan J. Tweit, and Keith Wilson.
