

1. Record Nr.	UNINA9910146260803321
Autore	Abbenhuis Maartje
Titolo	The art of staying neutral [[electronic resource]] : the Netherlands in the First World War, 1914-1918 // Maartje M. Abbenhuis
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, c2006
ISBN	1-280-95822-7 9786610958221 90-485-0393-0 1-4294-5416-4
Descrizione fisica	1 online resource (423 pages) : illustrations, maps; digital, PDF file(s)
Disciplina	940.533509492
Soggetti	World War, 1914-1918 - Netherlands Neutrality - Netherlands - History - 20th century Netherlands History Wilhelmina, 1898-1948
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record and e-publication, viewed February 7, 2019.
Nota di bibliografia	Includes bibliographical references (p. 353-403) and index.
Sommario/riassunto	The Art of Staying Neutral offers a fascinating insight into the problems and challenges associated with neutrality in an age of 'total war'. It explains how the Netherlands upheld and protected its non-belligerency during the First World War despite constant interference from its warring neighbours. Staying neutral was an artform that the Dutch managed to master through clever diplomacy, conscientious adherence to international laws, comprehensive mobilisation of its armed forces, regular patrols of its territorial boundaries, careful policing of its citizens, and a decisive measure of good fortune. The Art of Staying Neutral makes important contributions to the study of neutrality and the domestic history of the Netherlands in this seminal world event.