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Sommario/riassunto	The Amsterdam zoo Artis was recognized as the preeminent cultural center of the city for much of the nineteenth century. Donna Mehos here examines the exclusive nature of Artis and how the Amsterdam middle class utilized it to cultivate a culture of science that would reflect well on the nation and its capital. This volume offers a fascinating study of the role of science in the development of Dutch national and class identities during a period of national and colonial expansion.