

1. Record Nr.	UNINA9910146253503321
Titolo	The cinema of attractions reloaded / / edited by Wanda Strauven
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, c2006
ISBN	1-280-95844-8 9786610958443 90-485-0553-4 1-4294-5464-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (464 p.) : illustrations
Collana	Film culture in transition
Altri autori (Persone)	StrauvenWanda
Disciplina	791.4309
Soggetti	Motion pictures - History Motion pictures - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [421]-433) and index.
Nota di contenuto	Table of Contents; Acknowledgments; Introduction to an Attractive Concept; Theory Formation ["The Cinema of Attractions"]; Attraction Theories and Terminologies ["Early Film"]; Audiences and Attractions ["Its Spectator"]; Attraction Practices through History ["The Avant-Garde": section 1]; Digital Media and (Un)Tamed Attractions ["The Avant-Garde": section 2]; Dossier; Notes on Contributors; General Bibliography; Index of Names; Index of Film Titles; Index of Subjects
Sommario/riassunto	About the attractiveness and usefulness of the term ""cinema of attractions"" for both pre-classical and post-classical cinema