

1. Record Nr.	UNINA9910557234803321
Autore	Valette Julien
Titolo	Assessing Cellular Microstructure in Biological Tissues using In Vivo Diffusion-Weighted Magnetic Resonance
Pubbl/distr/stampa	Frontiers Media SA, 2019
Descrizione fisica	1 online resource (193 p.)
Soggetti	Physics Science: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: <a href="http://frontiersin.org/about/contact">frontiersin.org/about/contact</a>

2. Record Nr.	UNINA9910146253103321
Titolo	In his milieu : essays on Netherlandish art in memory of John Michael Montias / / edited by A. Golahny, M.M. Mochizuki, and L. Vergara
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, c2006
ISBN	1-003-69785-2 1-04-079134-4 90-485-0160-1 1-4294-7270-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (495 p.)
Altri autori (Persone)	GolahnyAmy MochizukiMia M VergaraLisa <1948-> MontiasJohn Michael <1928-2005.>
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Soggetti	Art, Dutch - 17th century Art, Flemish - 17th century
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Four Remembrances; Art-Historical Publications by John Michael Montias1; Two Forms of Knowledge: Invention and Production in Thomas de Keyser's; The Case of Han van Meegeren'sFake Vermeer Supper at Emmaus Reconsidered; Prices of Northern Netherlandish Paintingsin the Seventeenth Century; The Mysterious Landscape PainterGovert Janszn called Mijnheer (1577-c.1619); Jacob Ochtervelt's Rotterdam Patron; Did Rembrandt Travel to England?; The Antwerp-Mechelen Productionand Export Complex; Thoughts on the Market for Rembrandt'sPortrait Etchings If the Shoe Fits: Courtship, Sex, and Societyin an Unusual Painting by Gonzales CoquesA Sophonisba by Pieter Lastman?; Poelenburch's Garden: Art, Flowers, Networks, and Knowledge in Seventeenth-CenturyHolland; Tournai's Renaissance Jubé: Artas Instrument of Empowerment; Vermeer and His Thematic Use of Perspective; The Face in the Landscape: A PuzzlingPrint by Matthäus Merian the Elder; Murant and his Milieu: A Biography ofEmanuel Murant, the "Rustic Forerun

