

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910146251003321   |
| Titolo                  | Placing the academy : essays on landscape, work, and identity / /<br>edited by Jennifer Sinor and Rona Kaufman  |
| Pubbl/distr/stampa      | Logan, Utah, : Utah State University Press, c2007   |
| ISBN                    | 9786613267375<br>9781283267373<br>1283267373<br>9780874215496<br>0874215498   |
| Descrizione fisica      | 1 online resource (316 pages) : digital, PDF file(s)  |
| Altri autori (Persone)  | SinorJennifer <1969-><br>KaufmanRona <1970->  |
| Disciplina              | 378.1/2   |
| Soggetti                | College teaching - Philosophy<br>College teachers - United States<br>Identity (Psychology)<br>Place (Philosophy)<br>Creative writing  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | Writing place / Jennifer Sinor -- Six kinds of rain: searching for a place<br>in the academy / Kathleen Dean Moore and Erin E. Moore -- The work<br>the landscape calls us to / Michael Sowder -- Valley language / Diana<br>Garcia -- What I learned from the campus plumber / Charles Bergman<br>-- M-i-crooked letter-crooked letter / Katherine Fischer -- On frogs,<br>poems, and teaching at a rural community college / Sean W. Henne --<br>Levittown breeds anarchists! film at 11 / Kathryn T. Flannery -- Living<br>in a transformed desert / Mitsuye Yamada -- A more fortunate destiny<br>/ Jayne Brim Box -- Imagined Vietnams / Charles Waugh -- Teaching<br>on stolen ground / Deborah A. Miranda -- The blind teaching the blind:<br>the academic as naturalist, or not / Robert Michael Pyle -- Where are<br>you from? / Lee Torda -- Going away to think / Scott Slovic --<br>Fronteriza consciousness: the site and language of the academy and of |

life / Norma Elia Cantu -- Bones of summer / Mary Clearman Blew -- Singing, speaking, and seeing a world / Janice M. Gould -- Making places work: felt sense, identity, and teaching / Jeffrey M. Buchanan -- Running in place: the personal at work, in motion, on campus, and in the neighborhood / Rona Kaufman.

---

## Sommario/riassunto

A set of creative writers here responds to the call for literature that addresses who we are by understanding where we are—where, for each of them, being somehow part of the academy. Their personal essays delineate the diverse, sometimes unexpected roles of place in shaping them, as writers and teachers in varied environments, through unique experiences and distinctive worldviews—in reconfiguring their conjunctions of identity and setting, here, there, everywhere, and in between. Offering creative comments on place, identity, and academic work are authors Charles Bergman, Mary Clearman Blew, Jayne Brim Box, Jeffrey M. Buchanan, Norma Elia Cantú, Katherine Fischer, Kathryn T. Flannery, Diana Garcia, Janice M. Gould, Seán W. Henne, Rona Kaufman, Deborah A. Miranda, Erin E. Moore, Kathleen Dean Moore, Robert Michael Pyle, Jennifer Sinor, Scott Slovic, Michael Sowder, Lee Torda, Charles Waugh, and Mitsuye Yamada.

---