

1. Record Nr.	UNINA9910797631903321
Autore	Williams Terry M (Terry Moses), <1948->
Titolo	The con men : hustling in New York City / / Terry Williams and Trevor B. Milton
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2015 ©2015
ISBN	0-231-54049-3
Descrizione fisica	1 online resource (289 p.)
Collana	Studies in Transgression
Classificazione	ZH 9400
Disciplina	364.16/3097471
Soggetti	Crime - New York (State) - New York Criminals - New York (State) - New York Police - New York (State) - New York
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- One. Alibi: Portrait of a Con Man -- Two. City Cons and Hustles -- Three. The Con Crew -- Four. The Con Game as Street Theater -- Five. Petty Street Hustles -- Six. Canal Street as Venus Flytrap -- Seven. The Numbers Game -- Eight. New York Tenant Hustles -- Nine. A Drug Hustle: The Crack Game -- Ten. NYPD and the Finest Cons -- Eleven. Wall Street Cons -- Epilogue -- Notes -- Glossary -- Bibliography -- Index
Sommario/riassunto	This vivid account of hustling in New York City explores the sociological reasons why con artists play their game and the psychological tricks they use to win it. Terry Williams and Trevor B. Milton, two prominent sociologists and ethnographers, spent years with New York con artists to uncover their secrets. The result is an unprecedented view into how con games operate, whether in back alleys and side streets or in police precincts and Wall Street boiler rooms. Whether it's selling bootleg goods, playing the numbers, squatting rent-free, scamming tourists with bogus stories, selling knockoffs on Canal Street, or crafting Ponzi schemes, con artists use verbal persuasion, physical misdirection, and sheer charm to convince others to do what they want. Williams and Milton examine this act of

performance art and find meaning in its methods to exact bounty from unsuspecting tourists and ordinary New Yorkers alike. Through their sophisticated exploration of the personal experiences and influences that create a successful hustler, they build a portrait of unusual emotional and psychological depth. Their work also offers a new take on structure and opportunity, showing how the city's unique urban and social architecture lends itself to the perfect con.

2. Record Nr.	UNINA9910146235503321
Autore	Harper Charlie <1931->
Titolo	Analytic methods in physics
Pubbl/distr/stampa	[Place of publication not identified], : Wiley VCH, 1999
ISBN	1-280-55952-7 9786610559527 3-527-60307-7
Descrizione fisica	1 online resource (317 pages)
Disciplina	530.15/5
Soggetti	Mathematical analysis Mathematical physics Engineering & Applied Sciences Applied Physics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	1. Vector analysis -- 2. Modern algebraic methods in physics -- 3. Functions of a complex variable -- 4. Calculus of residues -- 5. Fourier series -- 6. Fourier transforms -- 7. Ordinary differential equations -- 8. Partial differential equations -- 9. Special functions -- 10. Integral equations -- 11. Applied functional analysis -- 12. Geometrical methods in physics -- Bibliography-- Index.
Sommario/riassunto	This book presents a self-contained treatment of invaluable analytic methods in mathematical physics. It is designed for undergraduate students and it contains more than enough material for a two semester (or three quarter) course in mathematical methods of physics. With the

appropriate selection of material, one may use the book for a one semester or a one quarter course. The prerequisites or corequisites are general physics, analytic mechanics, modern physics, and a working knowledge of differential and integral calculus.
