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| 1. Record Nr. | UNINA990000049600403321 |
| Autore | Izart, Julian |
| Titolo | Dictionnaire et vocabulaire de l'automobile : francais, allemand, anglais, italien : suivi d'un manuel pratique detourisme international / J. Izart |
| Pubbl/distr/stampa | Paris : H. Dunod et E. Pinat, 1907 |
| Descrizione fisica | VII, 335 p. : ill. ; 19 cm |
| Collana | Bibliotheque du chauffeur |
| Disciplina | 629.222 |
| Locazione | FINBC |
| Collocazione | 13 G 63 11 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910146234503321 |
| Titolo | Computer Simulation of Materials at Atomic Level |
| Pubbl/distr/stampa | [Place of publication not identified], : Wiley VCH Imprint, 2000 |
| ISBN | 1-280-55955-1
9786610559558
3-527-60310-7 |
| Descrizione fisica | 1 online resource (715 pages) |
| Disciplina | 620.1/1299 |
| Soggetti | Materials - Computer simulation
Atomic structure - Computer simulation
Materials Science
Chemical & Materials Engineering
Engineering & Applied Sciences
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	Combining theory and applications, this book deals with the modelling of materials properties and phenomena at atomic level.; The first part provides an overview of the state of the art of computational solid state physics. Emphasis is given to the understanding of approximations and their consequences regarding the accuracy of the results. This part of the book also serves as a guide to find the best method for a given purpose.
3. Record Nr.	UNINA9910812136503321
Autore	Beveridge Jan
Titolo	Children into swans : fairy tales and the pagan imagination // Jan Beveridge
Pubbl/distr/stampa	Montreal, Quebec : , : McGill-Queen's University Press, , 2014 ©2014
ISBN	0-7735-9617-8 0-7735-9616-X
Descrizione fisica	1 online resource (296 p.)
Disciplina	398.2094
Soggetti	Fairy tales - Europe - History and criticism Fairy tales - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Half-title""; ""Title""; ""Copyright""; ""Dedication""; ""Contents""; ""Acknowledgments""; ""Preface""; ""A Note on Spelling""; ""Pronunciation""; ""PART ONE: History""; ""1 Early Storytellers""; ""2 The Oldest a€œFairya€? Tale""; ""3 The Manuscript""; ""4 Folk Tales and Fairy Tales""; ""PART TWO: Characters""; ""5 Fairies""; ""6 Elves""; ""7 Dwarfs""; ""8 Household Spirits""; ""9 Water Dwellers""; ""10 Giants""; ""11 Souls and Spirits""; ""PART THREE: Stories from the Pagan Year""; ""12 Festival Days""; ""13 Beltaine""; ""14 Samain""; ""15 Midwinter and Midsummer"" ""PART FOUR: Storytellersa€? Themes""""16 Wishing, or Dreams Come

True"; "17 The Triple Form"; "18 Shape-Shifting"; "19 Omens and Prophecies"; "20 Between Two Worlds"; "21 Spells"; "22 Trees"; "23 The Invisible World"; "24 A Fairy Tale Almost Forgotten"; "Notes"; "Selected Bibliography"; "Index"

Sommario/riassunto

Fairy tales are alive with the supernatural - elves, dwarfs, fairies, giants, and trolls, as well as witches with magic wands and sorcerers who cast spells and enchantments. Children into Swans examines these motifs in a range of ancient stories. Moving from the rich period of nineteenth-century fairy tales back as far as the earliest folk literature of northern Europe, Jan Beveridge shows how long these supernatural features have been a part of storytelling, with ancient tales, many from Celtic and Norse mythology, that offer glimpses into a remote era and a pre-Christian sensibility. The earliest stories often show significant differences from what we might expect. Elves mingle with Norse gods, dwarfs belong to a proud clan of magician-smiths, and fairies are shape-shifters emerging from the hills and the sea mist. In story traditions with roots in a pre-Christian imagination, an invisible other world exists alongside our own. From the lost cultures of a thousand years ago, Children into Swans opens the door on some of the most extraordinary worlds ever portrayed in literature - worlds that are both starkly beautiful and full of horrors.
