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Titolo	Whither Quo vadis? [[electronic resource]] : Sienkiewicz's novel in film and television // Ruth Scodel and Anja Bettenworth
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Altri autori (Persone)	BettenworthAnja
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [266]-274) and indexes.
Nota di contenuto	Novel and film -- Adapting the narrative -- Gender and ethnicity -- Political institutions, political subtexts -- The Roman people -- Religion and religious authority in Quo vadis? -- Conclusions -- Exkursus : Chilo's mother : a peculiarity of the German translations of Quo vadis?
Sommario/riassunto	Whither Quo Vadis? offers an engaging account of how the Roman world and its history are represented in film and the way in which the different adaptations reflect the shifting historical situations and ideological concerns of their own times. Explores five surviving film adaptations - Guazzoni's of 1912; D'Annunzio/Jacoby of 1925; Mervyn LeRoy's of 1951; the Italian TV mini-series of 1985 by Franco Rossi; and Kawalerowicz's 2001 Polish version Examines how these different versions interpret, select from, and modify the novel and the ancient sources on whic