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Titolo	Levinas [[electronic resource]] : Chinese and Western perspectives // edited by Nicholas Bunnin, Dachun Yang, and Linyu Gu
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Descrizione fisica	1 online resource (200 p.)
Collana	Book supplement series to the Journal of Chinese philosophy
Altri autori (Persone)	BunninNicholas YangDachun <1965-> GuLinyu
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction / Nicholas Bunnin -- Levinas and the three dimensions of surpassing phenomenology / Yang Dachun -- Levinas and Heidegger : a post-Heidegarrian approach to phenomenological issues / Jacques Taminioux -- The philosophy of saintliness: some notes on the thought of levinas / Du Xiaozhen -- Phenomenology or anti-phenomenology? a study of the subject in Levinas / Mo Weimin -- The Split Subject Simon Critchley -- Transcendence or immanence? Levinas, Bergson, and Chinese thought / Wang Liping -- The instant as the key to the escape from being on Levinas's phenomenology of sensibility and time in his early period / Wang Heng -- Desire by Levinas / Marie-Anne Lescourret -- The Phenomenology of death / Shang Jie -- The Concepts of death in Heidegger and Levinas / Wang Tangjia -- Emmanuel Levinas and the Critique of modern political philosophy / Sun Xiangchen -- Extraterritoriality: outside the subject, outside the state / Robert Bernasconi -- "The Space of communicativity" : Levinas and architecture / Dorian Wiszniewski.
Sommario/riassunto	Leading Chinese and Western philosophers work alongside one another

to explore the writings of one of the twentieth century's most perplexing and original ethical and metaphysical thinkers. Comparative discussion of Levinas on phenomenology, ethics, metaphysics and political philosophy within European philosophy and with Chinese philosophy. Innovative accounts of Levinasian themes of surpassing phenomenology, post-Heideggerian philosophy, the philosophy of saintliness, transcendence and immanence, time and sensibility, desire, death, political philosophy, the subject, and the space of
