

1. Record Nr.	UNINA9910146108903321
Titolo	Corrosion, wear, fatigue, and reliability of ceramics [[electronic resource] ] : a collection of papers presented at the 32nd International Conference on Advanced Ceramics and Composites, January 27-February 1, 2008, Daytona Beach, Florida // editors, Jonathan Salem, Edwin R. Fuller ; volume editors, Tatsuki Ohji, Andrew Wereszczak
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, 2009
ISBN	1-282-02225-3 9786612022258 0-470-45634-5 0-470-45633-7
Descrizione fisica	1 online resource (216 p.)
Collana	Ceramic engineering and science proceedings ; ; v. 29, issue 3
Altri autori (Persone)	SalemJ. A <1960-> (Jonathan A.) FullerEdwin R OhjiT (Tatsuki) WereszczakAndrew
Disciplina	620.14
Soggetti	Ceramic materials - Corrosion Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Corrosion, Wear, Fatigue, and Reliability of Ceramics; Contents; Preface; Introduction; CORROSION; Corrosion Resistance of Ceramics in Vaporous and Boiling Sulfuric Acid; Thermocouple Interactions during Testing of Melt Infiltrated Ceramic Matrix Composites; Oxidation Resistance of Pressureless-Sintered Sic-AIN-Re2O3 Composites Obtained without Powder Bed; Characterization of the Re-oxidation Behavior of Anode-Supported SOFCs; Healing Behavior of Machining Cracks in Oxide-Based Composite Containing Sic Particles Effects of Oxidation on the Mechanical Properties of Pressureless-Sintered SiC-AIN-Y2O3 Composites Obtained without Powder BedFiber Push Out Testing Before and After Exposure: Results for an MI SiC/SiC Composite; New Ceramics Surface Reinforcing Treatment using a Combination of Crack-Healing and Electron Beam Irradiation; Effect of

Si<sub>3</sub>N<sub>4</sub> on the instability of Li<sub>2</sub>O-Containing Celsian in the BAS/Si<sub>3</sub>N<sub>4</sub> Composites; FATIGUE, WEAR, AND CREEP; Rolling Contact Fatigue Properties and Fracture Resistance for Silicon Nitride Ceramics with Various Microstructures; Fretting Fatigue of Engineering Ceramics Investigation into Cyclic Frequency Effects on Fatigue Behavior of an Oxide/Oxide Composite Friction and Wear Behavior of AIBC Composites; Creep of Silicon Nitride Observed In Situ with Neutron Diffraction; Hydrothermal Oxidation of Silicon Carbide and Its Bearing on Wet Wear Mechanisms; RELIABILITY, NDE, AND FRACTOGRAPHY; Probabilistic Design Optimization and Reliability Assessment of High Temperature Thermoelectric Devices; Development of a New Computational Method for Solving Inhomogeneous and Ultra Large Scale Model Optical Methods for Nondestructive Evaluation of Subsurface Flaws in Silicon Nitride Ceramics Fractographic Analysis of Miniature Theta Specimens; Author Index

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Sommario/riassunto

This volume provides a one-stop resource, compiling current research on the behavior and reliability of ceramic macro and micro scale systems. It is a collection of papers from The American Ceramic Society's 32nd International Conference on Advanced Ceramics and Composites, January 27-February 1, 2008. Topics include Design and Testing Challenges for Ceramic Joints; Structural Design, Testing and Life Prediction of Monolithic and Composite Components; Mechanical Behavior, Design, and Reliability of Small Scale Systems; Environmental Effects on Mechanical Properties; and more. This is a valuabl

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2. Record Nr.	UNINA9910568269303321
Autore	Santini Amia
Titolo	Excess volatility in the term structure of interest rates, in share prices and in Eurozone derivatives // Amia Santini
Pubbl/distr/stampa	Wiesbaden, Germany : , : Springer Fachmedien Wiesbaden GmbH, , [2022] ©2022
ISBN	9783658374501 9783658374495
Descrizione fisica	1 online resource (82 pages)
Collana	BestMasters
Disciplina	332.645
Soggetti	Derivative securities - Prices Finance, Public
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNIORUON00416077
Autore	VINSAUF, Geoffrey : of
Titolo	Poetria Nova / of Geoffrey of Vinsauf ; translated by Margaret F. Nims
Pubbl/distr/stampa	Toronto, : Pontifical Institute of Medieval Studies, 1967
Descrizione fisica	110 p. ; 22 cm.
Disciplina	821.04209
Soggetti	POESIA - Storia e critica
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNISA996500670903316
Titolo	Bildwelten des Wissens : Kunsthistorisches Jahrbuch für Bildkritik . Band 18 MUSEALE RESTE // hrsg. von Nina Samuel, Felix Sattler
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2022] ©2023
ISBN	3-11-073337-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (118 p.)
Collana	Bildwelten des Wissens ; ; Band 18
Disciplina	069/.5
Soggetti	ART / Conservation & Preservation
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Pictures -- Inhalt -- Editorial -- Sighting the Dust: Attending to the Museum through its Residues -- Remain Human: Zum Umgang mit menschlichen Überresten im Lautarchiv -- Fringe Objects: Cultivating Residues at the Museum -- Wiedergelesen -- Mary Douglas: Purity and Danger. An Analysis of the Concepts of Pollution and Taboo -- Spencer's Ghost: The Decolonial Afterlife of a Postcolonial Museum

Prop -- Projektvorstellung -- Ruin in Reverse. A Design Inquiry Guided by the Materiality of the Rubble -- Projektvorstellung -- Toxische Überreste des Sammelns -- Resteverwertung: zeitgenössische Kunst und das, was übrig bleibt -- Bilder als Typen. Digitalfotografie der Fliege *Marleyimyia xylocopae* (2014) -- Residues of Cultural Significance: The Bakor Monoliths -- Rezension -- Fernando Domínguez Rubio: Still Life. Ecologies of the Modern Imagination at the Art Museum, Chicago/London 2020 -- Projektvorstellung -- Reflexion über das Randständige -- Bildnachweis -- Autorinnen und Autoren

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## Sommario/riassunto

Remnants are a challenge for the museum as an institution. They are ambiguous figures, and their attributions open up and thus contribute to transcending the taxonomic, disciplinary, architectural, and institutional boundaries of museums. They can be found everywhere—in exhibition spaces as well as storage depots, and in laboratories just as in the administration. In each of these contexts, there are respectively different forms of professional self-conception, knowledge, and practical handling that determine the status of remnants. The volume contributes to specifying terms such as remnant, trash, traces, and boundaries more precisely within the context of the museum and to reassessing them for debates in conservation, curating, art history, and museum anthropology.

Reste fordern die Institution des Museums heraus. Es sind Kippfiguren, die Zuschreibungen öffnen und damit an Überschreitungen der taxonomischen, disziplinären, architektonischen und institutionellen Grenzen des Museums mitarbeiten. Sie sind überall anzutreffen – im Ausstellungsraum genauso wie im Depot, im Labor genauso wie in der Verwaltung. In jedem dieser Kontexte stehen jeweils andere Formen des professionellen Selbstverständnisses, des Wissens und des praktischen Umgangs zur Verfügung, die den Status von Resten determinieren. Der Band trägt dazu bei, Begriffe wie Rest, Abfall, Spuren, Ränder im Kontext des Museums zu präzisieren und für Debatten in Konservierung, Kuratation, Kunstgeschichte und Museumsanthropologie neu zu bewerten.

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