

1. Record Nr.	UNISA996384649303316
Autore	Maxey Anthony <d. 1618.>
Titolo	The golden chaine of mans saluation, and the fearefull point of hardening, together with the Churches sleepe, and the agony of Christ [[electronic resource]] : preached in 4. seuerall sermons before the King. By D. Maxey, chaplaine to his Maiestie in ordinary
Pubbl/distr/stampa	At London, : Printed by F[elix] K[ingston] for Clement Knight, dwelling in Pauls Church-yard, at the signe of the holie Lambe, 1610
Edizione	[The fourth edition. The points handled in these sermons are set downe in the page following.]
Descrizione fisica	[274] p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Printer's name from STC.</p> <p>Signatures: A (-A1, +pi²) B-M; A-E.</p> <p>The title page is a cancel, with a conjugate blank. The original title page lacks the mention of "The agony of Christ".</p> <p>"The golden chaine of mans salvation" was first published by itself in 1606 as "The sermon preached before the King, at White-Hall, on Tuesday the eight of Januarie. 1604". "The fearefull point of hardening" was first published in 1605 as "An other sermon preached before the King at Greenewich on Tuesday before Easter, being the 26. of March. 1605". "The churches sleepe" was first published in 1606. "The agony of Christ" is a reissue of "The copie of a sermon preached on the first Friday in Lent before the King at Whitehall" (STC 17691).</p> <p>The last three leaves are blank.</p> <p>Identified as STC 17691 on UMI microfilm reel 1318.</p> <p>Reproductions of the originals in the Bodleian Library and the University of Illinois (Urbana-Champaign Campus). Library.</p> <p>Appears at reel 1318 (Bodleian Library, "The copie of a sermon" only) and at reel 1653 (University of Illinois (Urbana-Champaign Campus). Library).</p>
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910146098103321
Titolo	Music and dyslexia [[electronic resource]] : opening new doors // edited by T.R. Miles and John Westcombe ; consultant in dyslexia, Margaret Snowling
Pubbl/distr/stampa	London ; ; Philadelphia, : Whurr, 2001
ISBN	1-86156-205-5 1-282-34284-3 9786612342844 0-470-98818-5 0-470-72390-4
Descrizione fisica	1 online resource (194 p.)
Altri autori (Persone)	MilesT. R (Thomas Richard) WestcombeJohn
Disciplina	616.8553008878 618.928553
Soggetti	Music - Psychological aspects Dyslexia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 113-116) and index.
Nota di contenuto	""Music and Dyslexia""; ""Contents""; ""Foreword""; ""List of contributors""; ""Preface""; ""Section I Tackling Problems""; ""1. Dyslexia and other Developmental Differences""; ""2. Things that can go Wrong""; ""Section II In and Around the Classroom""; ""3. In and Around the Classroom""; ""4. Classroom Rhythm Games for Literacy Support""; ""5. Early Years: Deirdre Starts to Learn Piano""; ""6. Winning over the Reluctants ""; ""7. Can Music Lessons help the Dyslexic Learner?""; ""8. Parallels Between the Teaching of Musical and Mathematical notation""; ""9. The Paperwork"" ""10. Sight-Reading""; ""11. Sight-Reading and Memory""; ""12. Ten Top Tips and Thoughts""; ""13. Can Computers Help? Matching the Inner with the Outer Ear""; ""Section III Strategies and Successes""; ""14.

Positive Connections Across the Generations"'; "'15. Similarities and Differences in the Dyslexic Voice"'; "'16. Thirty-Seven Oboists"'; "'17. Suzuki Benefits for Children with Dyslexia"'; "'18. Dyslexia: No Problem"'; "'Section IV Science takes us Forward"'; "'19. Insights from Brain Imaging"'; "'20. Music Reading: A Cognitive Neuroscience Approach"'; "'Index'"

Sommario/riassunto

Tim Miles, OBE, MA, PhD, CPsychol., FBPS, was the first professor of Psychology at the University of Wales, Bangor, serving from 1963 to 1987, and is now professor Emeritus. He has published widely both on dyslexia and other topics. he is an amateur cellist. John Westcombe taught music in Inner London before taking advisory and music direction posts in three large LEAs. More recently, consultancy work has been done for Trinity college of Music and Youth Music. Current interests include concert reviewing and Chairing the British Dyslexia Association Music Committee. Heinemann published his ca
