1.	Record Nr.	UNINA9910146052103321
	Autore	Acharya Tinku
	Titolo	JPEG2000 standard for image compression [[electronic resource]] : concepts, algorithms and VLSI architectures / / Tinku Acharya, Ping-Sing Tsai
	Pubbl/distr/stampa	Hoboken, N.J. ; ; [Chichester], : Wiley-Interscience, c2005
	ISBN	1-280-27275-9
		9786610272754
		0-470-32215-2
		0-471-65375-6
		0-471-65374-8
	Descrizione fisica	1 online resource (294 p.)
	Altri autori (Persone)	TsaiPing-Sing <1962->
	Disciplina	621.367
	Soggetti	JPEG (Image coding standard)
		Image compression
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	JPEG2000 Standard for Image Compression; Contents; Preface; 1 Introduction to Data Compression; 1.1 Introduction; 1.2 Why Compression?; 1.2.1 Advantages of Data Compression; 1.2.2 Disadvantages of Data Compression; 1.3 Information Theory Concepts; 1.3.1 Discrete Memoryless Model and Entropy; 1.3.2 Noiseless Source Coding Theorem; 1.3.3 Unique Decipherability; 1.4 Classification of Compression algorithms; 1.5 A Data Compression Model; 1.6 Compression Performance; 1.6.1 Compression Ratio and Bits per Sample; 1.6.2 Quality Metrics; 1.6.3 Coding Delay; 1.6.4 Coding Complexity
		1.7 Overview of Image Compression1.8 Multimedia Data Compression Standards; 1.8.1 Still Image Coding Standard; 1.8.2 Video Coding Standards; 1.8.3 Audio Coding Standard; 1.8.4 Text Compression; 1.9 Summary; References; 2 Source Coding Algorithms; 2.1 Run-length Coding; 2.2 Huffman Coding; 2.2.1 Limitations of Huffman Coding; 2.2.2 Modified Huffman Coding; 2.3 Arithmetic Coding; 2.3.1 Encoding Algorithm; 2.3.2 Decoding Algorithm; 2.4 Binary Arithmetic Coding;

Sommario/riassunto	JPEG2000 Standard for Image Compression presents readers with the basic background to this multimedia compression technique and prepares the reader for a detailed understanding of the JPEG2000 standard, using both the underlying theory and the principles behind the algorithms of the JPEG2000 standard for scalable image compression. It introduces the VLSI architectures and algorithms for implementation of the JPEG2000 standard in hardware (not available in the current literature), an important technology for a number of image processing applications and devices such as digital camera, color fax

2.

Record Nr.	UNINA9910337691303321
Titolo	Anton Marty and Contemporary Philosophy / / edited by Giuliano Bacigalupo, Hélène Leblanc
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030055813
	3030055817
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (246 pages)
Collana	History of Analytic Philosophy, , 2634-6001
Disciplina	121.68092
	193
Soggetti	Analysis (Philosophy)
	Philosophy - History
	Philosophy and social sciences
	Language and languages - Philosophy
	Metaphysics
	Analytic Philosophy
	History of Philosophy
	Philosophy of the Social Sciences
	Philosophy of Language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1- Introduction; Giuliano Bacigalupo and Hélène Leblanc -- Part I- Language and communication -- Chapter 2- Natural Meaning and the Foundations of Human Communication: A Comparison between Marty and Grice; François Recanati -- Chapter 3- How a Statement has Meaning by Expressing a Judgement - Brentano versus Marty on Utterance Meaning; Marx Textor -- Chapter 4- Determining and Modifying Attributes; Jan Claas and Benjamin Schnieder -- Part II- Ontology and Consciousness of Space and Time -- Chapter 5- A Presentation and Defense of Anton Marty's Conception of Space; Ingvar Johansson -- Chapter 6- Raum and 'room': Comments on Anton Marty on space perception; Clare Mac Cumhaill -- Chapter 7- Experiencing Change:Extensionalism, Retentionalism, and Marty's Hybrid Account;

Sommario/riassunto	This edited collection of eight original essays pursues the aim of bringing the spotlight back on Anton Marty. It does so by having leading figures in the contemporary debate confront themselves with Marty's most significative contributions, which span from philosophy of mind, philosophy of language and ontology to meta-metaphysics and meta-philosophy. The book is divided in three parts. The first part is dedicated to themes in philosophy of language, which were at the centre of Marty's philosophical thinking throughout his life. The second part focuses on the problem of the objectivity and phenomenology of time and space, upon which Marty was working in the final years of his life. The final part turns to Marty's meta-metaphysical and meta-philosophical considerations. The intended audience of this book are primarily scholars and students interested in the relevant contemporary debates, as well as scholars working on the Austrian tradition. Giuliano Bacigalupo has held positions at the University of Geneva, Switzlerand, the University of Konstanz, Germany, and Seattle University, USA. He has published several papers on the Austro-German tradition and he is author of the book A Study on Existence(Cambridge Scholars, 2017). Hélène Leblanc is a Postdoctoral Research Fellow at the University of Geneva, Switzerland. She earned her PhD in Philosophy (Lille/Lecce) with a thesis on semiotic theories in Early Modern Philosophy and has published several papers on this topic. Recently, she edited the thematic issue Beauty and Ugliness in the Austro-German Tradition for the Italian journal Paradigmi.