

1. Record Nr.	UNINA9910824499503321
Autore	Meyer Philip N
Titolo	Storytelling for lawyers // Philip N. Meyer
Pubbl/distr/stampa	New York : , : Oxford University Press, , 2014 ©2014
ISBN	0-19-991061-8 0-19-987541-3
Descrizione fisica	1 online resource (257 p.)
Disciplina	347.7375
Soggetti	Trial practice - United States Persuasion (Psychology) Storytelling
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; STORYTELLING FOR LAWYERS; Copyright; Dedication; Contents; Acknowledgment; 1. Introduction; I. Lawyers Are Storytellers; II. Legal Arguments Are Stories in Disguise; III. The Parts of a Story; IV. Movies and Closing Arguments; 2. Plotting I: The Basics; I. What Is Plot?; II. Plot Structure in Two Movies; 3. Plotting II: Plot Structure in a Closing Argument to a Jury in a Complex Torts Case; I. The "Backstory"; II. Annotated Excerpts from Gerry Spence's Closing Argument on Behalf of Karen Silkwood; III. Concluding Observations 4. Character Lessons: Character, Character Development, and CharacterizationI. Introduction: Why Emphasize Movie Characters in Legal Storytelling?; II. What Is Character, and Why Is It Important to Legal Storytellers?; III. Flat and Round Characters and Static and Changing Characters- High Noon Revisited; IV. Techniques of Character Development and Characterization: Excerpts from Tobias Wolff 's This Boy's Life; 5. Characters, Character Development, and Characterization in a Closing Argument to a Jury in a Complex Criminal Case; I. The "Backstory" II. Annotated Excerpts from Jeremiah Donovan's Closing Argument on Behalf of Louis FaillaIII. Concluding Observations; 6. Style Matters: How to Use Voice, Point of View, Details and Images, Rhythms of Language,

Scene and Summary, and Quotations and Transcripts in Effective Legal Storytelling; I. Backstory: Grading Law School Examinations; II. Preliminary Note: "Voice" and "Style"; III. Voice and Rhythm: "Staying on the Surface"; IV. The Use of Scene and Summary: "Showing and Telling"; V. Telling in Different Voices; VI. Perspective or Point of View VII. Several Functions of Perspective: How Does Perspective (Point of View) Work, and What Work Does It Do? VIII. Concluding Observations; 7. A Sense of Place: Settings, Descriptions, and Environments; I. Introduction; II. Dangerous Territory: Contrasting Settings Evoking Danger and Instability in Joan Didion's "The White Album" and the Judicial Opinion in a Rape Case; III. More Dangerous Places Where Bad Things Happen: Use of Physical Descriptions and Factual Details to Create Complex Environments in W. G. Sebald's *The Emigrants* and the Petitioners' Briefs in Two Coerced Confession Cases IV. Settings and Environment as Villains and Villainy in the Mitigation Stories of Kathryn Harrison's *While They Slept* and the Petitioner's Brief in *Eddings v. Oklahoma* V. Concluding Observations; 8. Narrative Time: A Brief Exploration; I. Introduction; II. The Ordering of Discourse Time; III. Concluding Observations; 9. Final Observations: Beginnings and Endings; Notes; Index

Sommario/riassunto

Good lawyers have an ability to tell stories. Whether they are arguing a murder case or a complex financial securities case, they can capably explain a chain of events to judges and juries so that they understand them. The best lawyers are also able to construct narratives that have an emotional impact on their intended audiences. But what is a narrative, and how can lawyers go about constructing one? How does one transform a cold presentation of facts into a seamless story that clearly and compellingly takes readers not only from point A to point B, but to points C, D, E, F, and G as well? In

2. Record Nr.	UNINA9910145990003321
Titolo	European journal of inorganic chemistry
Pubbl/distr/stampa	Weinheim, Germany, : Wiley-VCH, ©1998-
ISSN	1099-0682
Descrizione fisica	1 online resource
Disciplina	546
Soggetti	Chemistry, Inorganic Organometallic chemistry Bioinorganic chemistry Solid state chemistry Chimie inorganique Chimie organometallique - Periodiques Chimie bio-inorganique Chimie de l'etat solide Chimie organometallique Química inorgànica Periodicals. Revistes electròniques.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from contents screen viewed Jan. 10, 2001. Some issues have special themes.