

1. Record Nr.	UNINA9910970452003321
Autore	Hall Robert A (Robert Anderson), <1911-1997.>
Titolo	Proto-romance morphology / / Robert A. Hall, Jr
Pubbl/distr/stampa	Amsterdam : , : John Benjamins Pub. Co., , 1983 ©1983
ISBN	1-283-31414-2 9786613314147 90-272-8014-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 304 pages)
Collana	Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 30 Comparative romance grammar ; ; 3
Disciplina	400
Soggetti	Romance languages - Morphology Romance languages - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	PROTO-ROMANCE MORPHOLOGY; Editorial page; Title page; Copyright page; Dedication; PREFACE; A NOTE ON TRANSCRIPTION; Table of contents; I. INTRODUCTION; 1. MORPHOLOGY IN LINGUISTIC STRUCTURE; 1.0. The Role of Morphology; 1.1. Types of Morphological Variation; 1.2. The Reconstruction of Morphology; 1.3. Morphology and Syntax; 1.4. Morphophonemic Alternations; 1.5. Classical Latin and Romance Morphology; NOTES TO CHAPTER 1; II. PROTO-ROMANCE INFLECTION; 2. MORPHOLOGICAL AND SYNTACTIC CRITERIA; 2.1. Categories of Inflection; 2.11. GENDER.; 2.12. CASE.; 2.13. NUMBER.; 2.14. PERSON.; 2.15. TENSE. 2.2. Distinctive Syntactic Functions 2.21. PREDICATION; 2.22. PROTAGONISM; 2.23. ATTRIBUTION; 2.24. COMPLEMENTATION; 2.25. SUBSTITUTION.; 2.26. INTRODUCTION.; 2.27. CONNECTION.; 2.28. MINOR-CLAUSE FUNCTION.; 2.3. Classification of Forms; 3. FORM-CLASSES: SUBSTANTIVES AND PRONOUNS; 3.0. Structure of Inflected Forms; 3.1. Substantives; 3.11. SUB-CLASSES (DECLENSIONS); 3.12. NOUNS.; 3.13. ADJECTIVES; 3.131. DESCRIPTIVE adjectives; 3.132. NUMERAL ADJECTIVES; 3.14. MORPHOPHONEMIC ALTERNATIONS; 3.2.

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Sommario/riassunto

This volume deals with the reconstructed morphology of Proto-Romance. It is the third in a series by this author. The first volume (1974, Elsevier) deals with the external history of the Romance languages: the conditions under which they developed, were used, and (in some instances) went out of use. The second volume (1976, Elsevier) treats the phonology of their common source, Proto-Romance. Together these three volumes aim to cast light, not only on Popular Latin speech by means of its surviving elements in the Romance languages, but also on the extent to which the comparative method can be

2. Record Nr.	UNINA9910145987403321
Titolo	Journal of wood science
Pubbl/distr/stampa	Tokyo, Japan, : Springer-Verlag Tokyo, 1998-
ISSN	1611-4663
Descrizione fisica	1 online resource
Disciplina	620.12
Soggetti	Wood Fusta Periodicals. Revistes electròniques.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed