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|-------------------------|---|
| 1. Record Nr. | UNISA990000145080203316 |
| Autore | Friedland, Bernard |
| Titolo | Control system design : an introduction to state-space methods / Bernard Friedland |
| Pubbl/distr/stampa | New York : McGraw-Hill, copyr. 1986 |
| ISBN | 0-07-022441-2 |
| Disciplina | 629.8 |
| Collocazione | 629.8 FRI |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910701099203321 |
| Autore | Dhingra E. A |
| Titolo | VDatum for the northeast Gulf of Mexico from Mobile Bay, Alabama, to Cape San Blas, Florida [[electronic resource]] : tidal datum modeling and population of the marine grids // E.A. Dhingra, K.W. Hess, S.A. White |
| Pubbl/distr/stampa | [Silver Spring, Md.] : , : U.S. Dept. of Commerce, National Oceanic and Atmospheric Administration, National Ocean Service, Office of Coast Survey, Coast Survey Development Laboratory, , [2008] |
| Descrizione fisica | 1 online resource (viii, 64 pages) : illustrations, color maps |
| Collana | NOAA technical memorandum NOS CS ; ; 14 |
| Altri autori (Persone) | HessK. W
WhiteS. A |
| Soggetti | Tides - Mexico, Gulf of
Hydrographic surveying - Mexico, Gulf of
Numerical grid generation (Numerical analysis) - Computer simulation
Hydrodynamics - Mathematical models |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from PDF title screen (viewed Dec. 22, 2011).
"August 2008." |

Nota di bibliografia	Includes bibliographical references (pages 33-34).
3. Record Nr.	UNINA9910797532403321
Titolo	Writing and unwriting (media) art history : Erkki Kurenniemi in 2048 // edited by Joasia Krysa and Jussi Parikka
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2015] ©2015
ISBN	0-262-33111-X
Descrizione fisica	1 online resource (369 p.)
Collana	Leonardo
Altri autori (Persone)	KurenniemiErkki <1941-2017.>
Disciplina	709.4897
Soggetti	New media art - Finland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Series Forward; Acknowledgments; Foreword; Introduction: Writing and Unwriting (Media) Art History; I Archival Life ; Foreword; 1 " Oh, Human Fart "; 2 Relative Life; 3 Audio Diary C4008-1; 4 Fleшы Intensities; II Visual Archive; III Artistic Practice; Foreword; 5 Message Is Massage; 6 Computer Eats Art; 7 Computer-Integrated Art; 8 The Unbearable Non-Artist from " I ' Homme machine " to Algorithmic Afterlife: Non-Cartesian Cybernetics and Aesthetic Embodiment in Erkki Kurenniemi; 9 Archiving the Databody: Human and Nonhuman Agency in the Documents of Erkki Kurenniemi IV Science/TechnologyForeword; 10 The Origins of Life, Intelligence, and Technology; 11 Supermegatechnologies: Some Thoughts on the Future; 12 Graph Field Theory; 13 Interfaces of Future Authenticity: Erkki Kurenniemi ' s Media Archives (From a Postcybernetic Perspective); 14 E-Kurenniemics: Becoming Archive in Electronic Devices; 15 Capturing Life: Biopolitics, Social Media, and Romantic Irony; V Music; Foreword; 16 Tonal Theory; 17 Chords, Scales, and Divisor Lattices; 18 On Electronic Music Instruments 19 Interaction of Music and Technology: The Music and Musical Instruments of Erkki Kurenniemi20 On Sound and Artificial Neural Networks; VI Interviews; 21 Drifting Golf Balls in Monasteries: A

Conversation with Erkki Kurenniemi ; 22 Artificial Reality: An Interview between Teppo Turkki and Erkki Kurenniemi; 23 Robots Go to Work: Interview with Aura; Contributors; Index

Sommario/riassunto

A critical mapping of the multiplicities of Finnish artist and technology pioneer Erkki Kurenniemi -- composer of electronic music, experimental filmmaker, inventor, collector, futurologist.

4. Record Nr.

UNINA9910140168403321

Autore

Aliprandi Simone

Titolo

Creative common : guia de usuario : un manual completo de teoria y sugerencias practicas

Pubbl/distr/stampa

Milano, : Ledizioni, 2012
[Place of publication not identified], : Ledizioni, 2012

ISBN

9788867050796
8867050796
9788867052332
8867052330

Descrizione fisica

1 online resource (110 pages)

Collana

Diritto

Soggetti

Education
Social Sciences
Book Studies & Arts

Lingua di pubblicazione

Spagnolo

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Sommario/riassunto

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5. Record Nr.	UNINA9910145949603321
Titolo	Amnis
Pubbl/distr/stampa	[France], : Universite de Bretagne occidentale, [2001]-
Soggetti	Civilization Civilisation Periodicals.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from PDF caption (publisher's Web site, viewed Apr. 6, 2006). On journal home page, the title is spelled with an "at" sign substituted for the letter "A."
