Record Nr. UNINA9910145817303321 Autore **Head Dominic Titolo** The state of the novel [[electronic resource]]: Britain and beyond // **Dominic Head** Pubbl/distr/stampa Chichester, U.K.; Malden, MA,: Wiley-Blackwell, 2008 **ISBN** 9786612007699 1-282-00769-6 1-4443-0471-2 1-4443-0472-0 Descrizione fisica 1 online resource (184 p.) Collana Blackwell manifestos 809.3 Disciplina 823/.91409 Soggetti English fiction - 20th century - History and criticism English literature - History and criticism - Theory, etc English fiction - 21st century - History and criticism Globalization in literature Criticism - Great Britain - History - 20th century Criticism - Great Britain - History - 21st century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 162-170) and index. Nota di contenuto The post-consensus renaissance? -- The novel and cultural life in Britain -- Assimilating multiculturalism -- Terrorism in transatlantic perspective -- Global futures: novelists, critics, citizens. Sommario/riassunto Part of the Blackwell Manifestos series, The State of the Novel offers a lively, yet rigorous investigation into the state and future of the contemporary British novel written by an expert in the field...; evaluates the state of the 'serious literary' novel and novel criticism.; prominent treatment is paid to the 'internationalization' of the novel in English.; offers a manifesto on contemporary fiction from an expert in this field; Dominic Head is best known for his Cambridge Introduction to Modern British Fiction 1950-2000: a key textbook used in contemporary fiction courses.; establishes th