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Sommario/riassunto

A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present. Includes essays on topics and genres, as well as on individual texts and authors. Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain.
