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7 Nation making and fiction making: Sarah Orne Jewett, The Tory Lover, and Walter Scott, *Waverley*
8 Beyond the Americana: Henry James reads George Eliot Lindsey Traub; 9 'If I Were a Man': Charlotte Perkins Gilman, Sarah Grand and the sexual education of girls Janet Beer and Ann Heilmann; 10 'Embattled tendencies': Wharton, Woolf and the nature of Modernism Katherine Joslin; 11 Unreal cities and undead legacies: T. S. Eliot and Gothic hauntings in Waugh's *A Handful of Dust* and Barnes's *Nightwood* Avril Horner and Sue Zlosnik
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Sommario/riassunto

Opening up readings of writers in the growing field of transatlanticism, this text discusses diverse and innovative interventions in the field of Anglo-American literary relations, revealing previously unresearched connections between writers on both sides of the Atlantic.
