

1. Record Nr.	UNINA9910145804603321
Titolo	Special relationships : Anglo-American antagonisms and affinities, 1854-1936 // edited by Janet Beer and Bridget Bennett
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2002 Manchester : , : Manchester University Press, , [2018] ©2002
ISBN	9781526137654 1526137658 9781847790125 1847790127 9781417569328 1417569328
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 p.)
Altri autori (Persone)	BeerJanet <1956-> BennettBridget
Disciplina	810.9004
Soggetti	American literature - History and criticism English literature - 19th century - History and criticism English literature - 20th century - History and criticism Comparative literature - American and English Comparative literature - English and American American literature - English influences English literature - American influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Notes on contributors; Acknowledgements; Introduction Janet Beer and Bridget Bennett; 1 Did Mark Twain bring down the temple on Scott's shoulders? Susan Manning; 2 Stowe's sunny memories of Highland slavery Judie Newman; 3 Gothic legacies: Jane Eyre in Elizabeth Stoddard's New England Anne-Marie Ford; 4 Our Nig: fetters of an American farmgirl R.J. Ellis; 5 Crossing over: spiritualism and the Atlantic divide Bridget Bennett; 6 Poet of comrades:Walt Whitman and the Bolton Whitman Fellowship Carolyn Masel

7 Nation making and fiction making: Sarah Orne Jewett, *The Tory Lover*, and Walter Scott, *Waverley* 8 Beyond the Americana: Henry James reads George Eliot Lindsey Traub; 9 'If I Were a Man': Charlotte Perkins Gilman, Sarah Grand and the sexual education of girls Janet Beer and Ann Heilmann; 10 'Embattled tendencies': Wharton, Woolf and the nature of Modernism Katherine Joslin; 11 Unreal cities and undead legacies: T. S. Eliot and Gothic hauntings in Waugh's *A Handful of Dust* and Barnes's *Nightwood* Avril Horner and Sue Zlosnik  
12 Encounters with genius: Gertrude Stein and Alfred North Whitehead  
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## Sommario/riassunto

Opening up readings of writers in the growing field of transatlanticism, this text discusses diverse and innovative interventions in the field of Anglo-American literary relations, revealing previously unresearched connections between writers on both sides of the Atlantic.

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