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Nota di contenuto	Intro -- Contents -- Acknowledgements and abbreviations -- Introduction -- 1 ' Recognised' forms of opposition -- 2 Bloomsbury -- 3 Academics at war - Bertrand Russell and Cambridge -- 4 Writers at war -- 5 Writers in uniform -- 6 Women and the war -- 7 Obscurer individuals and their themes of response -- 8 Three individuals -- 9 Public commentary on familiar themes -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Bringing together examples of the ""aesthetic pacifism"" practised during the Great War by members of the Bloomsbury Group, this text outlines the stories of the less well-known who shared the mind-set of the Bloomsbury Group when it came to facing the first ""total war"".