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Filmmaking After Brecht: Harun Farocki, For Example / Elsaesser, Thomas -- Documenting The Life Of Ideas? - Farocki And The 'Essay Film -- The Road Not Taken: Films By Harun Farocki / Rosenbaum, Jonathan -- Slowly Forming A Thought While Working On Images / Blümlinger, Christa -- Making The World Superfluous: An Interview With Harun Farocki / Elsaesser, Thomas -- Images Of The World And The Inscription Of War -- Reality Would Have To Begin / Farocki, Harun -- Light Weapons / Keenan, Tom -- The Political Im/Perceptible: Farocki'S Images Of The World And The Inscription Of War / Alter, Nora -- Film: Media: Work: Archive -- Workers Leaving The Factory / Farocki, Harun -- On Media And Democratic Politics: Videograms Of A Revolution / Young, Benjamin -- Towards An Archive For Visual Concepts / Farocki, Harun / Ernst, Wolfgang -- From The Surveillance Society To The Control Society -- Controlling Observation / Farocki, Harun -- Nine Minutes In The Yard: A Conversation With Harun Farocki / Hüser, Rembert -- Harun Farocki: Critical Strategies / Blümlinger, Christa -- Acknowledgements -- Farocki: A Filmography -- Notes On Contributors -- Index Of Names -- Index Of Films / Subjects

Sommario/riassunto

Filmmaker, film essayist, installation artist, writer: the Berlin artist Harun Farocki has devoted his life to the power of images. Over the thirty-plus years of his career, Farocki has explored not the images of life but rather the life of images that surrounds us in newspapers, cinema, books, television, and advertising. Harun Farocki examines, from different critical perspectives, his vast oeuvre, which includes three feature films, critical media pieces, children's television features, 'learning films' in the tradition of Brecht, and installation pieces. Interviews, a selection of Farocki's own writings, and an annotated filmography complete a valuable biography of this pioneering artist and his legendary career.
