

1. Record Nr.	UNINA9910145785403321
Titolo	Harun Farocki : working on the sightlines / / edited by Thomas Elsaesser
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, c2004 Amsterdam : , : Amsterdam University Press, , [2004] ©2004
ISBN	9786610958979 9781280958977 1280958979 9789048505265 9048505267 9781417520541 141752054X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (379 pages) : digital, PDF file(s)
Collana	Film culture in transition
Altri autori (Persone)	FarockiHarun ElsasserT (Thomas)
Disciplina	791.4302/33/092
Soggetti	Motion picture producers and directors - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Feb 2021).
Nota di bibliografia	Includes filmography: p. [325]-361. Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Introduction -- Harun Farocki: Filmmaker, Artist, Media Theorist / Elsaesser, Thomas -- Image In(ter)ventions -- Painting Pavements / Siebel, Volker -- Images And Thoughts, People And Things, Materials And Methods / Becker, Jörg -- Incisive Divides And Revolving Images: On The Installation Schnittstelle / Blümlinger, Christa -- Filming As Writing, Writing As Filming, Staking One's Life -- Passage Along The Shadow-Line: Feeling One'S Way Towards The Filmkritik-Style / Möller, Olaf -- The Green Of The Grass: Harun Farocki In Filmkritik / Kneppergeres, Rainer -- Staking One's Life: Images Of Holger Meins / Farocki, Harun -- Between Wars, Between Images -- Working At The Margins: Film As A Form Of Intelligence / Elsaesser, Thomas -- Dog From The Freeway / Farocki, Harun -- Political

Filmmaking After Brecht: Harun Farocki, For Example / Elsaesser, Thomas -- Documenting The Life Of Ideas? - Farocki And The 'Essay Film -- The Road Not Taken: Films By Harun Farocki / Rosenbaum, Jonathan -- Slowly Forming A Thought While Working On Images / Blümlinger, Christa -- Making The World Superfluous: An Interview With Harun Farocki / Elsaesser, Thomas -- Images Of The World And The Inscription Of War -- Reality Would Have To Begin / Farocki, Harun -- Light Weapons / Keenan, Tom -- The Political Im/Perceptible: Farocki'S Images Of The World And The Inscription Of War / Alter, Nora -- Film: Media: Work: Archive -- Workers Leaving The Factory / Farocki, Harun -- On Media And Democratic Politics: Videograms Of A Revolution / Young, Benjamin -- Towards An Archive For Visual Concepts / Farocki, Harun / Ernst, Wolfgang -- From The Surveillance Society To The Control Society -- Controlling Observation / Farocki, Harun -- Nine Minutes In The Yard: A Conversation With Harun Farocki / Hüser, Rembert -- Harun Farocki: Critical Strategies / Blümlinger, Christa -- Acknowledgements -- Farocki: A Filmography -- Notes On Contributors -- Index Of Names -- Index Of Films / Subjects

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#### Sommario/riassunto

Filmmaker, film essayist, installation artist, writer: the Berlin artist Harun Farocki has devoted his life to the power of images. Over the thirty-plus years of his career, Farocki has explored not the images of life but rather the life of images that surrounds us in newspapers, cinema, books, television, and advertising. Harun Farocki examines, from different critical perspectives, his vast oeuvre, which includes three feature films, critical media pieces, children's television features, 'learning films' in the tradition of Brecht, and installation pieces. Interviews, a selection of Farocki's own writings, and an annotated filmography complete a valuable biography of this pioneering artist and his legendary career.

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