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Collana	New Directions in Aesthetics
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Nota di contenuto	Interpretation and Construction: Art, Speech, and the Law; Contents; Preface; 1 Interpreting the Everyday; 2 Art Interpretation: The Central Issues; 3 A Theory of Art Interpretation: Substantive Claims; 4 A Theory of Art Interpretation: Conceptual and Ontological Claims; 5 Radical Constructivism; 6 Moderate and Historical Constructivism; 7 Interpretation and Construction in the Law; 8 Relativism versus Pluralism; References; Index;
Sommario/riassunto	Interpretation and Construction examines the interpretation and products of intentional human behavior, focusing primarily on issues in

art, law, and everyday speech.; Focuses on artistic interpretation, but also includes extended discussion of interpretation of the law and everyday speech and communication.; Written by one of the leading theorists of interpretation.; Theoretical discussions are consistently centered around examples for ease of comprehension.
