

1. Record Nr.	UNINA9910145736603321
Titolo	A concise companion to American fiction, 1900-1950 [[electronic resource] /] / edited by Peter Stoneley and Cindy Weinstein
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2008
ISBN	1-78268-431-X 1-281-30877-3 9786611308773 1-4051-8494-9 0-470-69410-6 0-470-69329-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (330 p.)
Collana	Blackwell concise companions to literature and culture
Altri autori (Persone)	StoneleyPeter WeinsteinCindy
Disciplina	813 813.5209 813/.5209
Soggetti	American fiction - 20th century - History and criticism American literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Concise Companion to American Fiction 1900-1950; Contents; Notes on Contributors; Chronology; Acknowledgments; Introduction; 1 Turning the Century; 2 Women and Modernity; 3 Queer Modernity and Lesbian Representation; 4 Markets and "Gatekeepers"; 5 Manhood, Modernity, and Crime Fiction; 6 American Sentences: Terms, Topics, and Techniques in Stylistic Analysis; 7 The Great Gatsby as Mobilization Fiction: Rethinking Modernist Prose; 8 Modernism's History of the Dead; 9 The Radical 1930s; 10 Racial Uplift and the Politics of African American Fiction; 11 The Modernism of Southern Literature 12 Cosmopolis13 Other Modernisms; Index
Sommario/riassunto	An authoritative guide to American literature, this Companion examines the experimental forms, socio-cultural changes, literary movements, and major authors of the early 20th century. This Companion provides

authoritative and wide-ranging guidance on early twentieth-century American fiction. Considers commonly studied authors such as Faulkner, Fitzgerald, and Hemingway, alongside key texts of the period by Richard Wright, Charles Chesnutt, Zora Neale Hurston, and Anzia Yezierska Examines how the works of these diverse writers have been interpreted in their
