Record Nr.	UNINA9910145694603321
Titolo	A companion to early modern women's writing [[electronic resource] /] / edited by Anita Pacheco
Pubbl/distr/stampa	Oxford, UK ; ; Malden, MA, : Blackwell, 2002
ISBN	1-78268-458-1 1-281-30952-4 9786611309527 1-4051-6526-X 0-470-69349-5 0-470-69277-4
Descrizione fisica	1 online resource (414 p.)
Collana	Blackwell companions to literature and culture ; ; 13
Altri autori (Persone)	PachecoAnita
Disciplina	820.9/9287/09031 820.928709031 820.9928709031
Soggetti	English literature - Women authors - History and criticism English literature - Early modern, 1500-1700 - History and criticism Women and literature - Great Britain - History - 16th century Women and literature - Great Britain - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO EARLY MODERN WOMEN'S WRITING; Contents; Notes on Contributors; Introduction; PART ONE Contexts; 1 Women and Education; 2 Religion and the Construction of the Feminine; 3 Women, Property and Law; 4 Women and Work; 5 Women and Writing; PART TWO Readings; 6 Isabella Whitney, A Sweet Nosegay; 7 Mary Sidney, Countess of Pembroke, Psalmes; 8 Aemilia Lanyer, Salve Deus Rex Judaeorum; 9 Elizabeth Cary, The Tragedy of Mariam and History; 10 Mary Wroth, The Countess of Montgomery 's Urania; 11 Margaret Cavendish, A True Relation of My Birth, Breeding and Life 12 Anna Trapnel, Anna Trapnel 's Report and Plea13 Katherine Philips, Poems; 14 Aphra Behn, The Rover, Part One; 15 Mary Astell, Critic of the Marriage Contract/Social Contract Analogue; PART THREE Genres; 16

Sommario/riassunto

Autobiography; 17 Defences of Women; 18 Prophecy; 19 Women 's Poetry 1550 -1700:'Not Un .t to be Read '; 20 Prose Fiction; 21 Drama; PART FOUR Issues and Debates; 22 The Work of Women in the Age of Electronic Reproduction:The Canon,Early Modern Women Writers and the Postmodern Reader; 23 Feminist Historiography; Index

This timely volume represents one of the first comprehensive, student-oriented guides to the under-published field of early modern women's writing. Brings together more than twenty leading international scholars to provide the definitive survey volume to the field of early modern women's writing Examines individual texts, including works by Mary Sidney, Margaret Cavendish and Aphra Behn Explores the historical context and generic diversity of early modern women's writing, as well as the theoretical issues that underpin its study Provides a clear sense of