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Blackness; 19 King Lear; 20 Macbeth, the Present, and the Past
21 The Politics of Empathy in Antony and Cleopatra: A View from
Below22 Timon of Athens: The Dialectic of Usury, Nihilism, and Art; 23
Coriolanus and the Politics of Theatrical Pleasure; Index

Sommario/riassunto

This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to g
