

1. Record Nr.	UNISA996390501203316
Autore	Pico della Mirandola Giovanni <1463-1494.>
Titolo	Tvvelve rules, and vweapons concerning the spirituall battel [[electronic resource]] : Together with a briefe exposition vpon the sixteene Psalme: with two most worthie epistles, written in Latin by that most worthy and noble gentleman Iohn Picus Earle of Mirandula. And translated into English for the benefite of all good Christian souldiers in the spirituall battaile
Pubbl/distr/stampa	Imprinted at London, : By Iohn Windet, for Iohn Daldern, and are to be sold in Canon lane at the signe of the vvwhite horse, 1589
Descrizione fisica	39, [1] p
Altri autori (Persone)	W. H <fl. 1589.>
Soggetti	Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translator's dedication signed: W.H. Identified as STC 19898+ on UMI microfilm. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910594479503321
Autore	Italia
Titolo	Codice della contabilità pubblica / Angelo Buscema, Eugenio Madeo
Pubbl/distr/stampa	[Roma], : Dike Concorsi, 2021
ISBN	978-88-582-1292-9
Edizione	[3. ed]
Descrizione fisica	XXVIII, 2055 p. ; 24 cm
Collana	Codici sistematici
Disciplina	343.4503402632
Locazione	FGBC
Collocazione	XVIII 304
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3.	Record Nr.	UNISALENTO991003279059707536
	Autore	Bocelli, Arnaldo
	Titolo	Letteratura del Novecento / Arnaldo Bocelli
	Pubbl/distr/stampa	Palermo : Sciascia, 1975
	Descrizione fisica	503 p. ; 20 cm
	Collana	Aretusa ; 34
	Disciplina	850.9
	Soggetti	Letteratura italiana
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Scritti gia pubbl
4.	Record Nr.	UNINA9910145600503321
	Titolo	Seminars in ultrasound, CT, and MRi
	Pubbl/distr/stampa	Orlando, Fla., : Grune & Stratton Philadelphia, PA, : W.B. Saunders Co
	ISSN	1558-5034
	Disciplina	616
	Soggetti	Ultrasonic imaging Magnetic resonance imaging Tomography, X-Ray Computed Magnetic Resonance Imaging Ultrasonography Diagnostic Imaging Tomography Échographie Imagerie par résonance magnétique Imagerie pour le diagnostic Tomographie Tomodensitométrie Imagerie médicale

Periodical
Periodicals.
Périodique électronique (Descripteur de forme)
Ressource Internet (Descripteur de forme)

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

5. **Record Nr.** UNINA9910476839603321
- Autore** Roig-Sanz Diana
- Titolo** Cultural organizations, networks and mediators in contemporary Ibero-America / / edited by Diana Roig-Sanz and Jaume Subriana
- Pubbl/distr/stampa** Taylor & Francis, 2020
New York : , : Routledge, , 2020
- ISBN** 1-000-76901-1
0-429-29940-0
- Edizione** [First edition.]
- Descrizione fisica** 1 online resource (345 pages)
- Collana** Routledge studies in cultural history ; ; Volume 82
- Disciplina** 068.8
- Soggetti** Associations, institutions, etc - Latin America - History - 20th century
Associations, institutions, etc - Iberian Peninsula - History - 20th century
Intellectual cooperation
Cultural diplomacy - Latin America - History - 20th century
Cultural diplomacy - Iberian Peninsula - History - 20th century
Literature and transnationalism - Latin America
Literature and transnationalism - Iberian Peninsula
Latin America Foreign relations
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Nota di bibliografia** Includes bibliographical references and index.
- Nota di contenuto** Part I: Politics of the Spirit 1. Cultural Organizations, Networks and

Mediators: An Introduction Diana Roig-Sanz and Jaume Subirana 2.
 Rebuilding a Europe of Intellectuals (1918-1939) Christophe Charle 3.
 Cultural Mediators and Their Complex Transfer Practices Reine
 Meylaerts Part II: Cultural Organizations 4. A Representative
 Organization?: Ibero-American Networks in the Committee on
 Intellectual Cooperation of the League of Nations (1922-1939) Martin
 Grandjean 5. The 1933 Dubrovnik PEN Congress or How to Deal with
 the Present That Was Already History Simona Skrabec 6. International
 PEN and the Republic of Literature Rachel Potter 7. The 1936 Meetings
 of the PEN Clubs and the International Institute of Intellectual
 Cooperation in Buenos Aires Alejandra Giuliani 8. Barcelona on the
 International Map of Modernity: The Conferentia Club's Role in the
 Interwar Period Gabriella Gavagnin Part III: Cultural Mediators 9. Joan
 Estelrich and International Cooperation: From the Years of Expansio
 Catalana to His Activity for the PEN Club in the Early-Mid-1930s Silvia
 Coll-Vinent 10. The Spanish Center of the International PEN Through Its
 First Sumiller: From a Project of International Solidarity to an Expression
 of the Tensions of the Literary Society of Madrid (1922-1924) Laurie-
 Anne Laget 11. The International Relations of the Catalan PEN Until
 1936: Guests, Congressors and Visitors Joan Safont Plumed 12. The
 International Dimension of the Portuguese "Politics of the Spirit":
 Antonio Ferro, Julio Dantas, Fidelino de Figueiredo Angela Fernandes
 13. Between the Local and the International: Enrique Gomez Carrillo
 and Antonio Aita at the International Institute of Intellectual
 Cooperation Laura Folica and Ventsislav Iloff 14. Torres Bodet and the
 "Male Pedagogies": Radiography of a Thought of Transcultural and
 Transnational Circulation Mauricio Zabalgaitia Herrera 15.
 Universalisms in Debate During the 1940s: International Organizations
 and the Dynamics of International Intellectual Cooperation in the View
 of Brazilian Intellectual Miguel Ozorio de Almeida Leticia Pumar

Sommario/riassunto

This book proposes an innovative conceptual framework to explore cultural organizations at a multilateral level and cultural mediators as key figures in cultural and institutionalization processes. Specifically, it analyzes the role of Ibero-American mediators in the institutionalization of Hispanic and Lusophone cultures in the first half of the 20th century by means of two institutional networks: PEN (the non-governmental writer's association) and the International Institute of Intellectual Cooperation (predecessor to UNESCO). Attempting to combine cultural and global history, sociology, and literary studies, the book uses an analytical focus on intercultural networks and cultural transfer to investigate the multiple activities and roles that these mediators and cultural organizations set in motion. Literature has traditionally studied major figures and important centers of cultural production, but other regions and localities also played a crucial role in the development of intellectual cooperation. This book reappraises the place of Ibero-America in international cultural relations and retrieves the lost history of key secondary actors. The book will appeal to scholars from international relations, global and cultural history, sociology, postcolonial Studies, world and comparative literature, and New Hispanisms.