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Autore	Donoghue Daniel <1956->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 142-154) and index.
Nota di contenuto	Lady Godiva; Contents; Acknowledgments; List of Illustrations; List of Abbreviations; Introduction; 1 Godgifu of Mercia; 2 Godiva Emerges; 3 Godiva's Progress; 4 Peeping Tom; 5 Godiva Domesticated; 6 Godiva Displayed; Notes; Bibliography; Index
Sommario/riassunto	This book investigates who Lady Godiva was, how the story of her naked horseback ride through Coventry arose, and how the whole Godiva legend has evolved from the thirteenth century through to the present day. Traces the erotic myth of Lady Godiva back to its medieval origins. Based on scholarly research but written to be accessible to general readers. Combines history, literature, art and folklore. Focuses on the twin themes of voyeurism and medievalism. Contributes to our understanding of cultural history, medievalism and the history of sexualit

