

1. Record Nr.	UNINA9910145588303321
Autore	Anderson Dave <1961->
Titolo	TKO hiring! [[electronic resource]] : ten knockout strategies for recruiting, interviewing, and hiring great people // Dave Anderson
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2008
ISBN	1-118-76138-3 1-281-23722-1 9786611237226 1-118-25596-8 0-470-18747-6
Descrizione fisica	1 online resource (145 p.)
Disciplina	658.3111
Soggetti	Employees - Recruiting Employment interviewing Employee selection Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 119) and index.
Nota di contenuto	Round one : Understand the cost of hiring recklessly -- Round two : Become a proactive recruiter -- Round three : Create a potent interview structure -- Round four : Ask tough interview questions -- Round five : Effectively check references -- Round six : How to use predictive testing hiring profiles -- Round seven : How to get new hires off to a great start -- Round eight : How to retain eagles once you find them -- Round nine : Differentiate your employees for development and retention -- Round ten : Knockout summary for follow- through.
Sommario/riassunto	Practical business guides that pull no punchesDave Anderson's TKO series presents no-nonsense, down-in-the-trenches management strategies that work in the real world of business. Each of the three informative books in this series offers easy-to-follow, step-by-step guidance on developing the specific skills great managers needsThese quick and to-the-point guides feature detailed techniques and effective strategies presented in user-friendly chapters that are packed with checklists, examples, and practical resources. In each book, readers will

2. Record Nr.	UNINA9910789901903321
Autore	Buonanno Milly
Titolo	Italian TV drama and beyond [[electronic resource]] : stories from the soil, stories from the sea / / by Milly Buonanno ; translated by Jennifer Radice
Pubbl/distr/stampa	Bristol ; ; Chicago, : Intellect, 2012
ISBN	1-84150-689-3
Descrizione fisica	1 online resource (274 p.)
Altri autori (Persone)	RadiceJennifer
Disciplina	791
	791.45750945
Soggetti	Television - Italy Television plays
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FrontCover; Title; Copyright; Contents; Dedication; Introduction; Invisible Italian TV drama; The structure of the book; 1. Building the Nation: The Origins of Italian TV Drama 1.; The words to say it; The domestic stage; Literary adaptation; Electronic library; The implication approach; The foreign sources of a national genre; Literature and history; 2. The Cinematic Turn and the Americanization of the Television Landscape; Keeping the cinema at bay; The cinematic turn; The rise of the miniseries; The flood of American imports; The Italian response to Dallas 3. The Political Career of a Popular Fiction: La Piovra (The Octopus: The Power of the Mafia)A phenomenon of popularity; Bond and beyond; An intertextual octopus; The origins of La Piovra's success; Mafia plots; Social melodrama; The fascination of the loser; Italian-style serial; Television event; The Mafia and politics; 4. A Place in the Sun: The First Italian Soap Opera; Escape from fiction; Turning point; The close encounter of local and global; An Italian sense of place; A seminal story; 5. Mimetic Heroes and Ironic Leaders: The Genesis and Evolution of Italian Police Drama

The season of the detective story; Stories from the sea; Stories from the soil; The funny detective; The hero is 'one of us'; A 'heritage' trilogy; Squads; The girls with a gun; Women on top; The merging of sailor's and peasant's storytelling; 6. In the Footsteps of La Piovra: Twenty years of Mafia stories in Italian TV drama; Mob stories are always hot: a tour d'horizon; A 20-year cycle; The centrality of Cosa Nostra; Facts burst into fiction; Heroes and villains; A male-dominated genre and its exceptions; The Mafia is everywhere

7. Life Stories: A Heroic Enclave and the Rise of the Religious Biopic; The rebirth of the biopic; Anti-heroic society; The biography genre and the shifting definition of the fame; A heroic enclave; The Bible Project; A plural catholicism; 8. The Re-enactment of the Past and the Politics of Memory and Identity in Contemporary Drama; The temporal turn; Past and present; Television as historian; Divided, denied, shared memory; 'We are not like them'; Conclusion; The convocative power of the mainstream drama; Visibility for what?; References; Index; BackCover

Since its inception in the mid-1950s, the television drama has emerged as the dominant medium of contemporary storytelling in Italian society,

Sommario/riassunto