

1. Record Nr.	UNINA990000337660403321
Autore	National conference on clays and clay minerals : <8. ; : 1959
Titolo	Clays and clay minerals : proceeding of the 8. national conference on clays and clay minerals, Norman, Oklahoma, October 11-14,1959 / Ada Swineford editor
Pubbl/distr/stampa	Oxford, : Pergamon Press, 1960
Descrizione fisica	IX, 292 p. : ill. ; 23 cm
Collana	International series of monographs on earth sciences ; 9
Disciplina	668 553.61
Locazione	FAGBC DINCH FINBC
Collocazione	A MIC 2756 04 186-304/8 13 G 11 05
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2. Record Nr.	UNINA9910746497803321
Titolo	Proceedings of the 52nd International Conference on Parallel Processing Workshops
Pubbl/distr/stampa	New York, NY, United States, : Association for Computing Machinery, 2023
Descrizione fisica	1 online resource (217 pages)
Collana	ACM Other conferences
Soggetti	Computer science Compilers Distributed algorithms External interfaces for robotics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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3. Record Nr.	UNINA9910145572603321
Autore	Macdonald Sharon
Titolo	A companion to museum studies / / edited by Sharon Macdonald
Pubbl/distr/stampa	Wiley, 2008
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Descrizione fisica	1 online resource (592 p.)
Collana	Blackwell companions in cultural studies ; ; 12
Altri autori (Persone)	MacdonaldSharon
Disciplina	069 069.07
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Nota di contenuto	A Companion to Museum Studies; Contents; List of Illustrations; Notes on Contributors; Acknowledgments; Bibliographical Note; 1 Expanding Museum Studies: An Introduction; Part I Perspectives, Disciplines, Concepts; Introduction; 2 Cultural Theory and Museum Studies; 3 Sociology and the Social Aspects of Museums; 4 Art History and Museology: Rendering the Visible Legible; 5 Museums and Anthropologies: Practices and Narratives; 6 Collecting Practices; 7 The Conundrum of Ephemerality: Time, Memory, and Museums; Part II Histories, Heritage, Identities; Introduction 8 The Origins of the Public Museum9 World Fairs and Museums; 10 Making and Remaking National Identities; 11 Museums and

Community; 12 Re-staging Histories and Identities; 13 Heritage; Part III: Architecture, Space, Media; Introduction; 14 Museum Architecture: A Brief History; 15 Insight versus Entertainment: Untimely Meditations on the Architecture of Twentieth-century Art Museums; 16 Civic Seeing: Museums and the Organization of Vision; 17 Space Syntax: The Language of Museum Space; 18 New Media; Part IV Visitors, Learning, Interacting; Introduction
19 Living in a Learning Society: Museums and Free-choice Learning
20 Museum Education; 21 Interactivity: Thinking Beyond; 22 Studying Visitors; Part V Globalization, Profession, Practice; Introduction; 23 Globalization: Incorporating the Museum; 24 Cultural Economics; 25 The Museum Profession; 26 Museum Ethics; 27 Museum Practice: Legal Issues; 28 Non-Western Models of Museums and Curation in Cross-cultural Perspective; Part VI Culture Wars, Transformations, Futures; Introduction; 29 Incivilities in Civil(-ized) Places: "Culture Wars" in Comparative Perspective
30 Science Museums and the Culture Wars
31 Postmodern Restructurings; 32 Exposing the Public; 33 The Future of the Museum; Index

Sommario/riassunto

A Companion to Museum Studies captures the multidisciplinary approach to the study of the development, roles, and significance of museums in contemporary society. Collects first-rate original essays by leading figures from a range of disciplines and theoretical stances, including anthropology, art history, history, literature, sociology, cultural studies, and museum studies. Examines the complexity of the museum from cultural, political, curatorial, historical and representational perspectives. Covers traditional subjects, such as space, display, buildings, objects and collec
