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Nota di contenuto	Dirty Discourse Sex and Indecency in Broadcasting; Contents; Foreword by Newton N. Minow; Preface; Chapter 1. I Can't De.ne It, But . . .; Chapter 2. How Many Dirty Words?; Chapter 3. Crock Jocks to Shock Jocks; Chapter 4. Strange Music Fills the Air . . .; Chapter 5. You Have to Pay to Play; Chapter 6. Crass, Brass, and Alas; Chapter 7. Tit for Tat; Chapter 8. Speak the Speech; Appendix A: FCC v. Pacifica Foundation; Appendix B: FCC Stance on the Enforcement of Prohibition Against Obscene and Indecent Broadcasts; Appendix C: Primer on Indecency from Haley, Bader & Potts Appendix D: FCC on the Implementation of Section 10 of the Cable Consumer Protection and Competition Act of 1992Appendix E: Plaintiffs v. Attorney General Janet Reno; Appendix F: FCC Letter to Infinity Broadcasting Corp.; Appendix G: Eargazam Playlist; Appendix H: FCC Finding on The KBOO Foundation; Appendix I: FCC Finding on Capstar TX Limited Partnership; Appendix J: FCC Finding on Citicasters Co.; Further Reading; Index
Sommario/riassunto	Changes in American society, the pluralistic nature of its citizens, and its geographic preclude a common definition of what is indecent,

profane, or obscene. What may appear to be "dirty discourse" to some may be considered to be laudable satire to others. Renowned media scholars and authors Robert Hilliard and Michael Keith examine the blue side of the airways in *Dirty Discourse: Sex and Indecency in Broadcasting*. This first-ever analysis of the history and nature of off-color program content explores the treatment of once-forbidden topics in the electronic media, investigating the beliefs
