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Nota di contenuto	A Concise Companion to the Restoration and Eighteenth Century; Contents; List of illustrations; Notes on Contributors; Introduction; 1 Travel, Trade, and Empire: Knowing other Places, 1660-1800; 2 Scientific Investigations: Experimentalism and Paradisal Return; 3 Public and Private: The Myth of the Bourgeois Public Sphere; 4 The Streets: Literary Beggars and the Realities of Eighteenth-Century London; 5 The Sewers: Ordure, Effluence, and Excess in the Eighteenth Century; 6 The Novel: Novels in the World of Moving Goods; 7 The Gothic: Moving in

the World of Novels

8 Gendering Texts: "The Abuse of Title Pages": Men Writing as Women9

Drama: Genre, Gender, Theater; 10 Poetry: The Poetry of Occasions; 11

Forms of Sublimity: The Garden, the Georgic, and the Nation; 12

Criticism: Literary History and Literary Historicism; Index

Sommario/riassunto

This Concise Companion presents fresh perspectives on eighteenth-century literature. Contributes to current debates in the field on subjects such as the public sphere, travel and exploration, scientific rhetoric, gender and the book trade, and historical versus literary perceptions of life on London streets. Searches out connections between the remarkable number of new genres that appeared in the eighteenth century. Crosses conventional disciplinary lines.

Demonstrates that philosophy, history, politics and social theory both influence and are influenced
