

1. Record Nr.	UNINA9910145550803321
Titolo	A companion to literature and film [[electronic resource] /] / edited by Robert Stam and Alessandra Raengo
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2004
ISBN	1-78268-606-1 1-281-31264-9 9786611312640 1-4051-6540-5 0-470-99912-8 0-470-99911-X
Descrizione fisica	1 online resource (465 p.)
Collana	Blackwell companions in cultural studies ; ; 7
Altri autori (Persone)	StamRobert <1941-> RaengoAlessandra
Disciplina	791.43/6
Soggetti	Motion pictures and literature Film adaptations - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Robert Stam Alessandra Raengo; Contents; List of Illustrations; Notes on Contributors; Preface; Acknowledgments; 1 Novels, Films, and the Word/Image Wars; 2 Sacred Word, Profane Image: Theologies of Adaptation; 3 Gospel Truth? From Cecil B. DeMille to Nicholas Ray; 4 Transécriture and Narrative Mediativity: The Stakes of Intermediality; 5 The Look: From Film to Novel. An Essay in Comparative Narratology; 6 Adaptation and Mis-adaptations: Film, Literature, and Social Discourses; 7 The Invisible Novelty: Film Adaptations in the 1910s; 8 Italy and America: Pinocchio's First Cinematic Trip 9 The Intertextuality of Early Cinema: A Prologue to Fantômas10 Cosmopolitan Projections: World Literature on Chinese Screens; 11 The Rhetoric of Interruption; 12 Visualizing the Voice: Joyce, Cinema, and the Politics of Vision; 13 Adapting Cinema to History: A Revolution in the Making; 14 Photographic Verismo, Cinematic Adaptation, and the Staging of a Neorealist Landscape; 15 The Devil's Parody: Horace McCoy's Appropria

Sommario/riassunto

A Companion to Literature and Film provides state-of-the-art research on world literature, film, and the complex theoretical relationship between them. Twenty-five essays by international experts cover the most important topics in the study of literature and film adaptations. Contributors explore, in a highly innovative and groundbreaking way, important topics in the field. These include:

- * Key issues such as dialogism, hidden intertextuality, and adaptation as readings, critiques, and rewritings of source novels.
- * Cultural concerns including iconophobia and the word/image wars.
- * Theoretica
