

1. Record Nr.	UNINA9910145471403321
Titolo	Malta medical journal : MMJ
Pubbl/distr/stampa	Guardamangia, Malta, : University of Malta Medical School, ©2002-
Descrizione fisica	1 online resource
Soggetti	Medicine - Malta Clinical Medicine Medicine Periodical Periodicals. Malta
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from cover.

2. Record Nr.	UNINA9910524871003321
Autore	Myers Anne M
Titolo	Literature and architecture in early modern England / / Anne M. Myers
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, c2013
ISBN	9781421408002 1421408007
Edizione	[1st ed.]
Descrizione fisica	1 online resource (266 p.)
Disciplina	820.9/357
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Architecture and literature - History - 16th century Architecture and literature - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Loss and foundations: Camden's Britannia and the histories of English architecture -- Aristocrats and architects: Henry Wotton and the country house poem -- Strange anthologies: the alchemist in the London of John Stow -- Restoring "the church-porch": George Herbert's architectural history -- Construction sites: the architecture of Anne Clifford's diaries -- Recollections: John Evelyn and the histories of restoration architecture -- Coda. St. Helen's Bishopsgate: antiquarianism and aesthetics in modern London.
Sommario/riassunto	Works by William Camden, Henry Wotton, Ben Jonson, Andrew Marvell, George Herbert, Anne Clifford, and John Evelyn, when considered as a group, are texts that overturn the engrained critical notion that a Protestant fear of idolatry sentenced the visual arts and architecture in England to a state of suspicion and neglect.