

1. Record Nr.	UNINA9910145444203321
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Titolo	Renaissance and Reformations [[electronic resource]] : An Introduction to Early Modern English Literature
Pubbl/distr/stampa	Hoboken, : Wiley, 2008
ISBN	1-281-31091-3 9786611310912 0-470-77613-7 0-470-77700-1
Descrizione fisica	1 online resource (264 p.)
Collana	Wiley Blackwell Introductions to Literature
Disciplina	820.9003
Soggetti	English literature - Early modern, 1500-1700 - History and criticism English literature Reformation Reformation - England Renaissance Renaissance - England English literature - History and criticism - Early modern, 1500-1700 - England English Languages & Literatures English Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Renaissance and Reformations An Introduction to Early Modern English Literature; Contents; List of Illustrations; Acknowledgements; Introduction: New Worlds of Words; 1 Speaking and Writing; 2 Reading, Publication, Performance; 3 Forms Ancient and Modern; 4 Defining the Past; 5 Designing the Present; 6 Fictive Persons and Places; 7 Godliness; Notes; Bibliography; Index
Sommario/riassunto	This volume offers a description of early modern habits of writing and reading, of publication and stage performance, and of political and religious writing. An introduction to early modern English literature for

students and general readers. Considers the ways in which early modern writers construct the past, recover and adapt classical genres, write about people and places, and tackle religious and secular controversies. Illustrated with a profusion of excerpts from early modern texts. Writers represented include More, Erasmus, Spenser, Marlowe, Shakespeare, D
