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	Descrizione fisica	1 online resource (274 p.)
	Collana	New interventions in art history ; ; 3
	Altri autori (Persone)	BallantyneAndrew
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	Nota di bibliografia	Includes bibliographical references (p. [227]-239) and index.
	Nota di contenuto	Introduction: architectures in the plural / Andrew Ballantyne -- An avant-garde academy / Simon Sadler -- Aalto and the tutelary goddesses / Sarah Menin -- Becoming-skyscraper: Ayn Rand's architect / Gerard Loughlin -- Steps toward a sustainable architecture / Brenda and Robert Vale -- Gordon Matta-Clark's building dissections / Stephen Walker -- Territoriality and identity at RAF / Menwith Hill, David Wood -- Domestic space transformed, 1850-2000 / Elizabeth Cromley -- English townscape as cultural and symbolic capital / Andrew Law.
	Sommario/riassunto	Architectures: Modernism and After surveys the history of the building from the advent of industrialization to the cultural imperatives of the present moment. Brings together international art and architectural historians to consider a range of topics that have influenced the shape, profile, and aesthetics of the built environment. Presents crucial ""moments"" in the history of the field when the architecture of the past is made to respond to new and changing cultural circumstances.