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Nota di contenuto	A Companion to the Literature and Culture of the American South; Contents; Acknowledgments; Notes on Contributors; List of Plates; PART I Introduction; 1 Writing Southern Cultures; PART II Themes and Issues; 2 The First Southerners: Jamestown's Colonists as Exemplary Figures; 3 Slave Narratives; 4 Plantation Fiction; 5 The Slavery Debate; 6 Southern Writers and the Civil War; 7 Visualizing the Poor White; 8 Southern Appalachia; 9 The Southern Literary Renaissance; 10 The Native-American South; 11 Southern Music; 12 Country Music; 13 The Civil Rights Debate; 14 Southern Religion(s) 15 African-American Fiction and Poetry16 Southern Drama; 17 Sports in the South; 18 The South Through Other Eyes; 19 The South in

Popular Culture; PART III Individuals and Movements; 20 Edgar Allan Poe; 21 Southwestern Humor; 22 Mark Twain; 23 Ellen Glasgow; 24 Fugitives and Agrarians; 25 William Faulkner; 26 Literature of the African-American Great Migration; 27 Zora Neale Hurston; 28 Flannery O'Connor; 29 Eudora Welty; 30 Oral Culture and Southern Fiction; 31 Recent and Contemporary Women Writers in the South; 32 The South in Contemporary African-American Fiction
33 Writing in the South NowPART IV Afterword; 34 Searching for Southern Identity; Index

Sommario/riassunto

From slave narratives to the Civil War, and from country music to Southern sport, this Companion is the definitive guide to the literature and culture of the American South. Includes discussion of the visual arts, music, society, history, and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes, movements and issues Explores the work of Edgar Allan Poe, Mark Twain, William Faulkner, Zora Neale Huston, Flannery O'Connor and Eudora Welty, as well as those - black and white, male and female -
