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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword. Preface. Introduction: Work in the Christian Tradition. 1. Twentieth-century Theologies of Work: Karl Barth, Marie-Dominique Chenu, John Paul II and Miroslav Volf. 2. Utility as the Spirit of Capitalism: Max Weber's Diagnosis of Modern Work. 3. Labour, Excess and Utility in Karl Marx: The Problem of Materialism and the Aesthetic. 4. John Ruskin and William Morris: An Alternative Tradition: Labor and the Theo-aesthetic in English Romantic Critiques of Capitalism. 5. The Frankfurt School: The Critique of Instrumental Reason and Hints of Return to the Theo-aesthetic within Marxism. 6. The end of Work: Rest, Beauty and Liturgy: The Catholic Metaphysical Critique of the Culture of Work and its Incorporation into the English Romantic Tradition: Josef Pieper, Jacques Maritain, Eric Gill and David Jones. 7. Concluding Remarks: Labor, Utility and Theology. Bibliography. Index
Sommario/riassunto	Hughes surveys 20th century theologies of work, contrasting differing approaches to consider the 'problem of labour' from a theological perspective. It is aimed at theologians concerned with how Christianity might engage in social criticism, as well as those interested in the

connection between Marxist and Christian traditions.
