

1. Record Nr.	UNINA9910145421603321
Autore	Hughes John <1978-2014, >
Titolo	The end of work : theological critiques of capitalism // John Hughes
Pubbl/distr/stampa	Malden, Massachusetts ; ; Oxford, England ; ; Carlton, Victoria : , : Blackwell Publishing, , [2007] ©2007
ISBN	1-281-06951-5 9786611069513 0-470-69416-5 0-470-76614-X
Descrizione fisica	1 online resource (240 p.)
Collana	Illuminations: theory and religion
Disciplina	261.85
Soggetti	Capitalism - Religious aspects - Christianity Labor - Religious aspects - Christianity Work - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword. Preface. Introduction: Work in the Christian Tradition. 1. Twentieth-century Theologies of Work: Karl Barth, Marie-Dominique Chenu, John Paul II and Miroslav Volf. 2. Utility as the Spirit of Capitalism: Max Weber's Diagnosis of Modern Work. 3. Labour, Excess and Utility in Karl Marx: The Problem of Materialism and the Aesthetic. 4. John Ruskin and William Morris: An Alternative Tradition: Labor and the Theo-aesthetic in English Romantic Critiques of Capitalism. 5. The Frankfurt School: The Critique of Instrumental Reason and Hints of Return to the Theo-aesthetic within Marxism. 6. The end of Work: Rest, Beauty and Liturgy: The Catholic Metaphysical Critique of the Culture of Work and its Incorporation into the English Romantic Tradition: Josef Pieper, Jacques Maritain, Eric Gill and David Jones. 7. Concluding Remarks: Labor, Utility and Theology. Bibliography. Index
Sommario/riassunto	Hughes surveys 20th century theologies of work, contrasting differing approaches to consider the 'problem of labour' from a theological perspective. It is aimed at theologians concerned with how Christianity might engage in social criticism, as well as those interested in the

connection between Marxist and Christian traditions.
