

1. Record Nr.	UNINA9910464340003321
Autore	Andersson Ruben <1977->
Titolo	Illegality, Inc. : clandestine migration and the business of bordering Europe / / Ruben Andersson
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0520958284
Descrizione fisica	1 online resource (361 pages)
Collana	California Series in Public Anthropology ; ; 28
Disciplina	364.1/370964
Soggetti	Undocumented immigrants - Spain - Ceuta Undocumented immigrants - Spain - Melilla Electronic books. Senegal Emigration and immigration Case studies Ceuta (Spain) Emigration and immigration Case studies Melilla (Spain) Emigration and immigration Case studies Mali Emigration and immigration Case studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1. Borderlands -- Part 2. Crossings -- Part 3. Confrontations.
Sommario/riassunto	In this groundbreaking ethnography, Ruben Andersson, a gifted anthropologist and journalist, travels along the clandestine migration trail from Senegal and Mali to the Spanish North African enclaves of Ceuta and Melilla. Through the voices of his informants, Andersson explores, viscerally and emphatically, how Europe's increasingly powerful border regime meets and interacts with its target-the clandestine migrant. This vivid, rich work examines the subterranean migration flow from Africa to Europe, and shifts the focus from the "illegal immigrants" themselves to the vast industry built around their movements. This fascinating and accessible book is a must-read for anyone interested in the politics of international migration and the changing texture of global culture.

2. Record Nr.	UNINA9910145419103321
Autore	Jacobs Jonathan A
Titolo	Dimensions of moral theory [[electronic resource]] : an introduction to metaethics and moral psychology // Jonathan Jacobs
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2002
ISBN	1-281-31088-3 9786611310882 0-470-70493-4 0-470-77589-0 0-470-77697-8
Descrizione fisica	1 online resource (192 p.)
Disciplina	170 170/.42
Soggetti	Ethics Psychology and philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [162]-165) and index.
Nota di contenuto	Dimensions of Moral Theory: An Introduction to Metaethics and Moral Psychology; Contents; Preface; Acknowledgments; 1 Objectivity and Subjectivity; 2 Moral Theory and Moral Psychology; 3 Forms of Moral Theory; 4 Naturalism and Nonnaturalism; Conclusion; Glossary; Bibliography; Index;
Sommario/riassunto	Dimensions of Moral Theory examines the key presuppositions and philosophical commitments that support and shape moral theories.

3. Record Nr.	UNINA9910372746003321
Autore	Holtz Stefan G
Titolo	The Roll in England and France in the Late Middle Ages : Form and Content // Stefan G. Holz, Jörg Peltzer, Maree Shiota
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2020 Berlin ; ; Boston : , : De Gruyter, , [2019] ©2020
ISBN	3-11-064512-2 3-11-064520-3
Descrizione fisica	1 online resource (325)
Collana	Materiale Textkulturen ; ; 28
Disciplina	002.09
Soggetti	Classical texts Classical history / classical civilisation Conference papers and proceedings. England France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Preface -- Contents -- List of Figures -- List of Tables -- The Roll in England and France in the Late Middle Ages -- Des rouleaux « ordinaires » ? -- Le rouleau dans les procédures judiciaires au chapitre de Notre-Dame de Paris au XIIIe siècle -- Une déclaration des biens de Notre-Dame du Val (1362) -- Enrollment in Medieval English Government -- The Rolls Behind the Rolls -- The Onus Scaccarii Rolls Under Edward I (1272-1307) -- Les cartulaires-rouleaux de l'abbaye de Margam -- Roll or Codex for 'A tous nobles'? -- Neither Roll nor Codex -- The Power of Not Reading -- Conclusion -- Notes on Contributors -- Index
Sommario/riassunto	In the Middle Ages, rolls were ubiquitous as a writing support. While scholars have long examined the texts and images on rolls, they have rarely taken the manuscripts themselves into account. This volume readdresses this imbalance by focusing on the materiality and various usages of rolls in late medieval England and France. Researchers from England, France, Germany and Singapore demonstrate in 11

contributions how this approach can increase our understanding of the rolls and their contents, as well as the contexts in which they were produced and used.
