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Nota di contenuto	Contents; Preface; Acknowledgements; 1 Know It All; 2 Just Because You're Paranoid, Doesn't Mean They're Not Out to Get You; 3 Cultural Studies on/as Conspiracy Theory; 4 Hot Gossip: The Cultural Politics of Speculation; 5 Sexed Up: Gossip by Stealth; Conclusion: Old Enough to Know Better? The Work of Cultural Studies; Endnotes; Bibliography; Index
Sommario/riassunto	A voice on late night radio tells you that a fast food joint injects its food with drugs that make men impotent. A colleague asks if you think the FBI was in on 9/11. An alien abductee on the Internet claims extra-terrestrials have planted a microchip in her left buttock. 'Julia Roberts in Porn Scandal' shouts the front page of a gossip mag. A spiritual healer claims he can cure chronic fatigue syndrome with the energizing power of crystals . . . What do you believe? Knowledge Goes Pop examines the popular knowledges that saturate our everyday experience. We make this information and then it shapes the way we

see the world. How valid is it when compared to official knowledge and why does such (mis)information cause so much institutional anxiety? Knowledge Goes Pop examines the range of knowledge, from conspiracy theory to plain gossip, and its role and impact in our culture.
