

1. Record Nr.	UNINA9910703630303321
Autore	Hawke Veronica M.
Titolo	11 foot Unitary Plan tunnel facility optical improvement large window analysis // Veronica M. Hawke
Pubbl/distr/stampa	Moffett Field, CA : , : National Aeronautics and Space Administration, Ames Research Center, , February 2015
Descrizione fisica	1 online resource (iii, 20 pages) : color illustrations
Collana	NASA/CR ; ; 2015-218481
Soggetti	Transonic wind tunnels Flow characteristics Computer aided design Windows (apertures) Inviscid flow
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed April 29, 2015). "February 2015."
Nota di bibliografia	Includes bibliographical references (page 20).

2. Record Nr.	UNINA9910796690403321
Titolo	Functions of psalms and prayers in the late second temple period // edited by Mika S. Pajunen and Jeremy Penner
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-044853-X 3-11-044926-9
Descrizione fisica	1 online resource (506 pages)
Collana	Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft, , 0934-2575 ; ; Volume 486
Classificazione	BC 7525
Disciplina	223.206
Soggetti	Prayer - Judaism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Acknowledgements -- Table of contents -- Introduction -- Functions of Psalms and Prayers in the Late Second Temple Period -- Towards a Cognitive Theory of Blessing: The Dead Sea Scrolls as a Test Case -- The Imprecatory Features of Psalms of Solomon 4 and 12 -- Toward a Genealogy of the Introspective Self in Second Temple Judaism -- The Function of Prayers of Ritual Mourning in the Second Temple Period -- "Purge me with hyssop, and I shall be clean": Psalm 51, Penitential Piety, and Cultic Language in Axial Age Thinking -- Prayer and Remembrance in 4QSapiential Work (4Q185) -- Lamentations: Time and Setting -- Structure, Stichometry, and Standardization: An Analysis of Scribal Features in a Selection of the Dead Sea Psalms Scrolls -- Reading the Songs of the Sage in Sequence: Preliminary Observations and Questions -- Did David Lay Down His Crown? Reframing Issues of Deliberate Juxtaposition and Interpretive Contexts in the "Book" of Psalms with Psalm 147 as a Case in Point -- Psalms as Prophecy: Qumran Evidence for the Reading of Psalms as Prophetic Text and the Formation of the Canon -- Exodus and Exile as Prototypes of Justice: Prophecies in the Psalms of Solomon and Barkhi Nafshi Hymns -- Those Who Pray Together Stay Together: The Role of Late Psalms in Creating Identity -- Praying History in the Dead Sea Scrolls: Memory, Identity, Fulfilment -- Fathers and Sons: Family Ties in

the Historical Psalms -- Speakers and Scenarios: Imagining the First Temple in Second Temple Psalms (Psalms 122 and 137) -- Ben Sira's Use of Various Psalm Genres -- "There is no one righteous": Paul's Use of Psalms in Romans 3 -- Philippians 2:6–11 as a Christological Psalm from the 20th Century -- Bibliography -- Index of Ancient Sources -- Index of Modern Authors

Sommario/riassunto

When thinking about psalms and prayers in the Second Temple period, the Masoretic Psalter and its reception is often given priority because of modern academic or theological interests. This emphasis tends to skew our understanding of the corpus we call psalms and prayers and often dampens or mutes the lived context within which these texts were composed and used. This volume is comprised of a collection of articles that explore the diverse settings in which psalms and prayers were used and circulated in the late Second Temple period. The book includes essays by experts in the Hebrew bible, the Dead Sea scrolls, Apocrypha and Pseudepigrapha, and the New Testament, in which a wide variety of topics, approaches, and methods both old and new are utilized to explore the many functions of psalms and prayers in the late Second Temple period. Included in this volume are essays examining how psalms were read as prophecy, as history, as liturgy, and as literature. A variety methodologies are employed, and include the use of cognitive sciences and poetics, linguistic theory, psychology, redaction criticism, and literary theory.

3. Record Nr.	UNINA9910791946003321
Autore	Robinson Lucy (Professor of history)
Titolo	Gay men and the left in post-war Britain [[electronic resource]] : how the personal got political // Lucy Robinson
Pubbl/distr/stampa	Manchester, : Manchester University Press, c2007
ISBN	1-78170-159-8 1-84779-233-2
Descrizione fisica	1 online resource (232 p.)
Collana	Critical labour movement studies
Disciplina	320.0866420941
Soggetti	Gay men - Political activity - Great Britain Gay liberation movement - Great Britain Politics, Practical - Great Britain Great Britain Politics and government 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Politics and culture: homosexuality and the Left in post-war Britain -- Reporting change: law reform, homosexual identity and the role of counter-culture -- Gay liberation 1969-73: praxis, protest and performance -- The Left gets personal: identity, performance and the Left 1972-79 -- The next big thing: from Gay Left Collective to Greater London Council, paedophile identity and the state of the Left -- Confronting Thatcher: the Bermondsey by-election, lesbians and gays support the miners and AIDS activism.
Sommario/riassunto	This book demonstrates how the personal became political in post-war Britain, and argues that attention to gay activism can help us to fundamentally rethink the nature of post-war politics. While the Left were fighting among themselves and the reformists were struggling with the limits of law reform, gay men started organising for themselves, first individually within existing organisations and later rejecting formal political structures altogether. Culture, performance and identity took over from economics and class struggle, as gay men worked to change the world through the politics of sexua

4. Record Nr.	UNINA9910145364903321
Titolo	Repertory of practice of United Nations organs Supplement
Pubbl/distr/stampa	New York, : United Nations, 1958-
Descrizione fisica	1 online resource
Disciplina	341.232
Soggetti	Verenigde Naties Organisaties INTERNATIONAL ORGANIZATIONS PARLIAMENTARY PRACTICE Rules and practice Rules.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"This Supplement should be cited as follows: Repertory of United Nations practice, Supplement."