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| 1. Record Nr.           | UNINA9910145333803321  |
| Titolo                  | Jahresbericht  |
| Pubbl/distr/stampa      | Luxemburg, : European Investment Bank  |
| ISSN                    | 1725-3624  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Periodico  |
| 2. Record Nr.           | UNINA9910155639403321  |
| Autore                  | Martinez Patrice   |
| Titolo                  | Ifigenia   |
| Pubbl/distr/stampa      | TBD : , : Patrice Martinez, , 2016<br>©2016  |
| ISBN                    | 1-5071-5529-8  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (77 p.)  |
| Altri autori (Persone)  | Regueira RedondoCarmen   |
| Soggetti                | Unrequited love<br>Mythology, Greek  |
| Lingua di pubblicazione | Spagnolo   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Sommario/riassunto      | Ifigenia, mujer de un hombre guerrero de Mesenia, sufria de una vida marital sometida a la subyugacion del exercitus, ese ejercicio marcial en el que el dios Ares es honrado por el pueblo militar. Su marido, el estratega Filippus, se entregaba con avidez a este juego de guerra en el que el dios Ares autorizaba el furor de los combates... Pero el invasor espartano se acerco al bastion del Monte Itome, y el estratega partio a reforzar al ejercito mesenio, dejando a su mujer al buen cuidado de Hestia, la diosa del hogar. Pasaron los dias, deteriorando el corazon y el cuerpo de la afectuosa esposa; ¿Que seria de su marido? ¿Habria |

sucumbido al asalto del primo lacedemonio, cuya cruel codicia por las tierras del monte Itome pasaba por un hecho de armas? Durante esa dura epoca, la llama marital habia cesado de iluminar el corazon de ese hombre, cegado por las flechas de un nuevo Eros... ¿Que pasara con su hogar cuando Ifigenia reciba de parte de su esposo ese doloroso billete en el que Filippos le declara su intencion de abandonarla?... "Ifigenia" es una adaptacion libre de un texto de Partenio de Nicea: "Sufrimientos de amor", numero 4: "Enone".

3. Record Nr.	UNINA9910965353803321
Autore	Hilary, Saint, Bishop of Poitiers, -367?
Titolo	The Trinity // Saint Hilary of Poitiers ; translated by Stephen McKenna
Pubbl/distr/stampa	Washington, D.C., : Catholic University of America Press, [2002, 1954]
ISBN	0-8132-1125-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xix, 555 p.)
Collana	Fathers of the church ; ; v. 25
Classificazione	FIC009090FIC027030
Altri autori (Persone)	McKennaStephen <1888->
Disciplina	231
Soggetti	Trinity Arianism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprint with corrections. Originally published: 1968.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""INTRODUCTION""; ""CONTENTS""; ""THE TRINITY""; ""Book 1""; ""Book 2""; ""Book 3""; ""Book 4""; ""Book 5""; ""Book 6""; ""Book 7""; ""Book 8""; ""Book 9""; ""Book 10""; ""Book 11""; ""Book 12""; ""INDEX""
Sommario/riassunto	At the end of his long travails, Trey can finally go home to Elethereum to reclaim Sage from the Cradle of Displaced Souls, where she has been sentenced to await him. Trey's plan, after being reunited with Sage, is to find some way to free Russ from the torments of a suicide's hell. Even though Russ's body has been destroyed, his soul lives on, and Trey can't stand the thought of Russ's suffering. How can he and Sage live and love while knowing that Russ is an anguished soul? They can't. It's simply impossible. But Trey encounters a problem when he returns to Elethereum. His nemesis Diadra, in league with the forces of evil, has managed to steal Sage from her lullaby tank in the Cradle. And Diadra won't reveal where Sage has been hidden. Sage doesn't know where she

is. She has almost no memory of anything other than a wooden door, a purple light, and a woman who whispered a new lullaby into Sage's ear. Part mantra, part hypnotic instruction, the lullaby controls Sage's ability to think, to feel, even to move. But she knows she must fight the effects of the lullaby, even if she can't remember why. Sage finds a way to work her lullaby's instructions to her advantage, and as a result, she regresses through her many past lives. In each of these lives, she sees a man she thinks of as her husband Russ, always hiding from her, always fighting against their intimacy. And she also sees Trey and knows him for who he is, even if she shies away from understanding what he hopes to accomplish. As Trey fights to find her, Sage relives each of their past lives together. This past life regression changes everything. Where in the past, she had always been destined to bond with her husband, now Trey is a part of their love and life cycle. Over and over, Trey repairs the preordained pairbond by inserting himself into it. The two have become three. The Couple is now a Trinity. Trey did not know that this would be the effect of his efforts. He knows a Trinity is the most stable form in nature and the most sacred form in heaven. A Trinity can never be diminished. But this means he can no longer simply rescue Sage and try to find some measure of comfort for Russ's soul. He must find a way to reunite all three of them, body and soul, in the human timeline on earth. Is this an impossible task? Or is it the fulfillment of the Creator's most mysterious prophecy? Love is human. Love is divine. Love alone can transcend time.

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